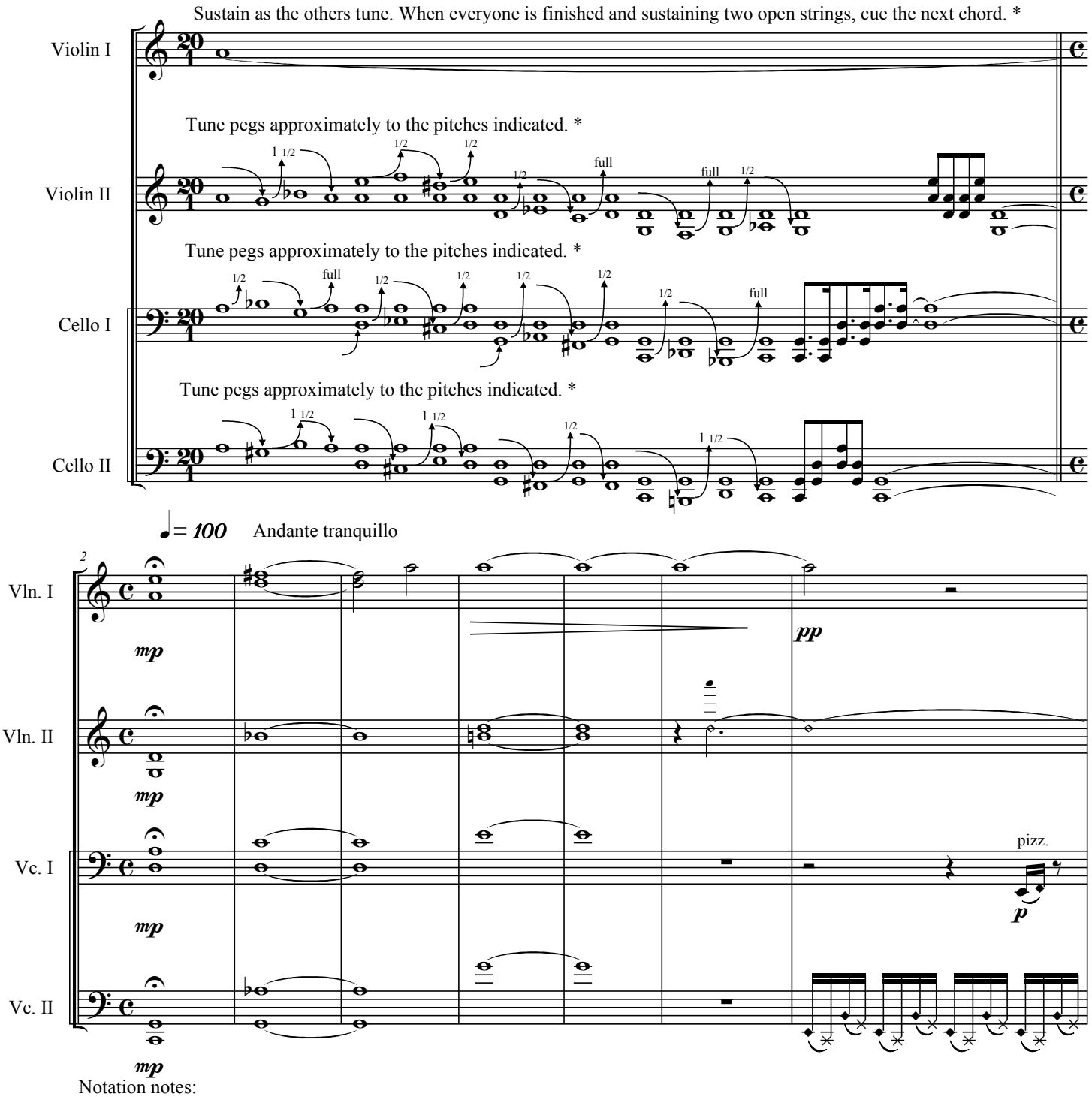
Score

A Thousand Faces

III. Tune me, o Lord

Mary Fan



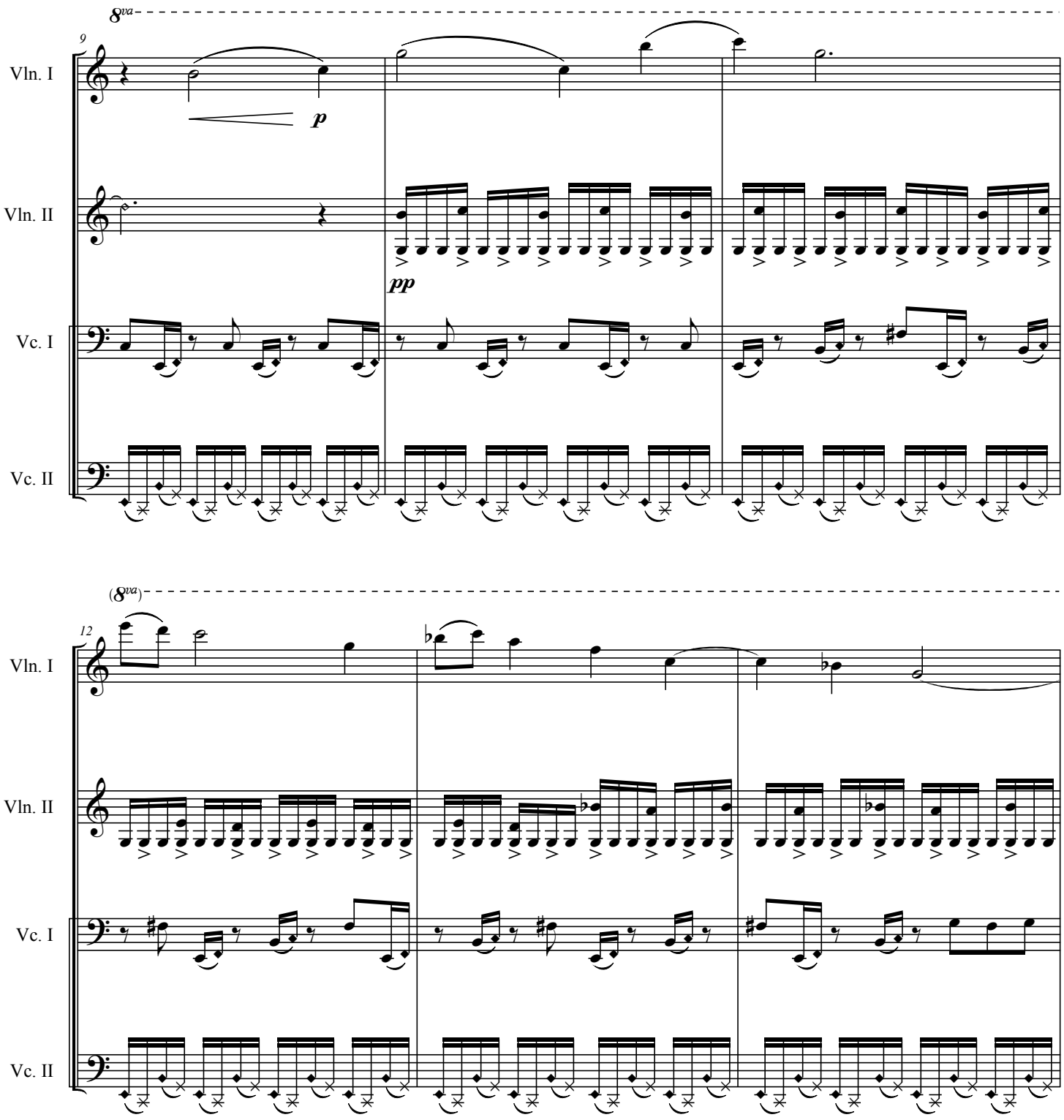
Notation notes:

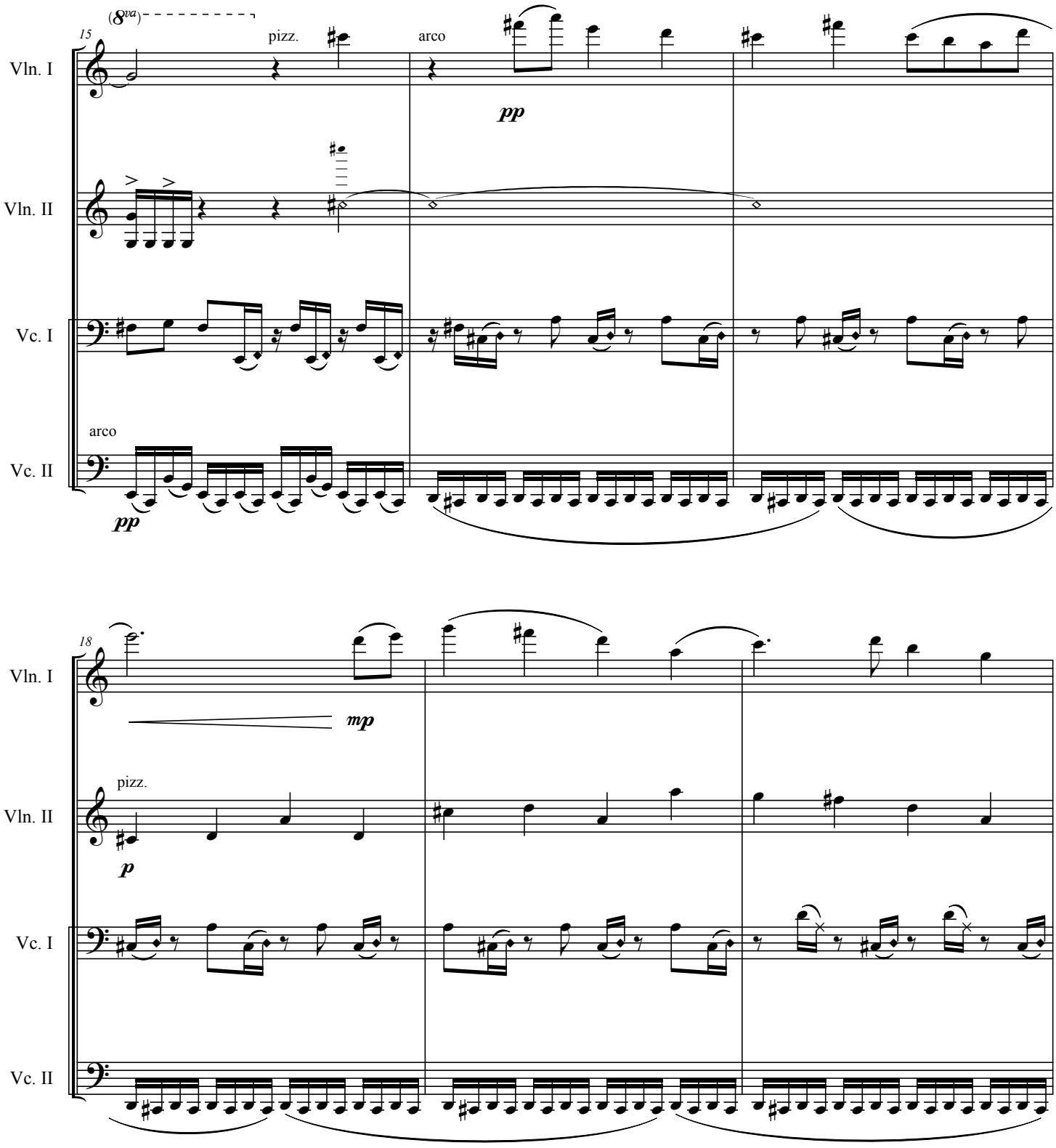
Empty diamond noteheads indicate that a natural harmonic should be played by placing the finger lightly at that pitch. The small note above indicates the pitch that should be heard.

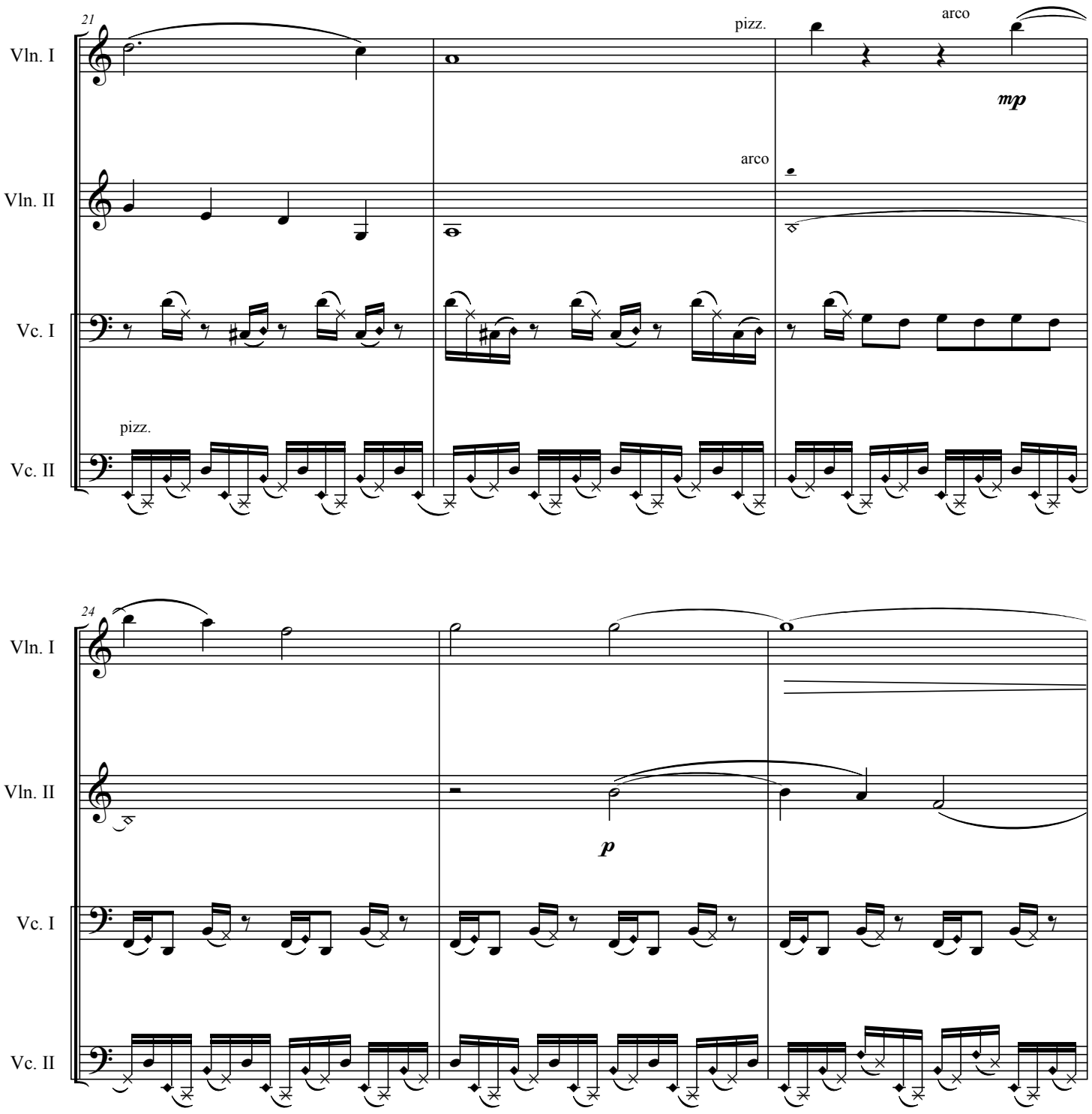
Filled diamond noteheads indicate that the note should be hammered on.

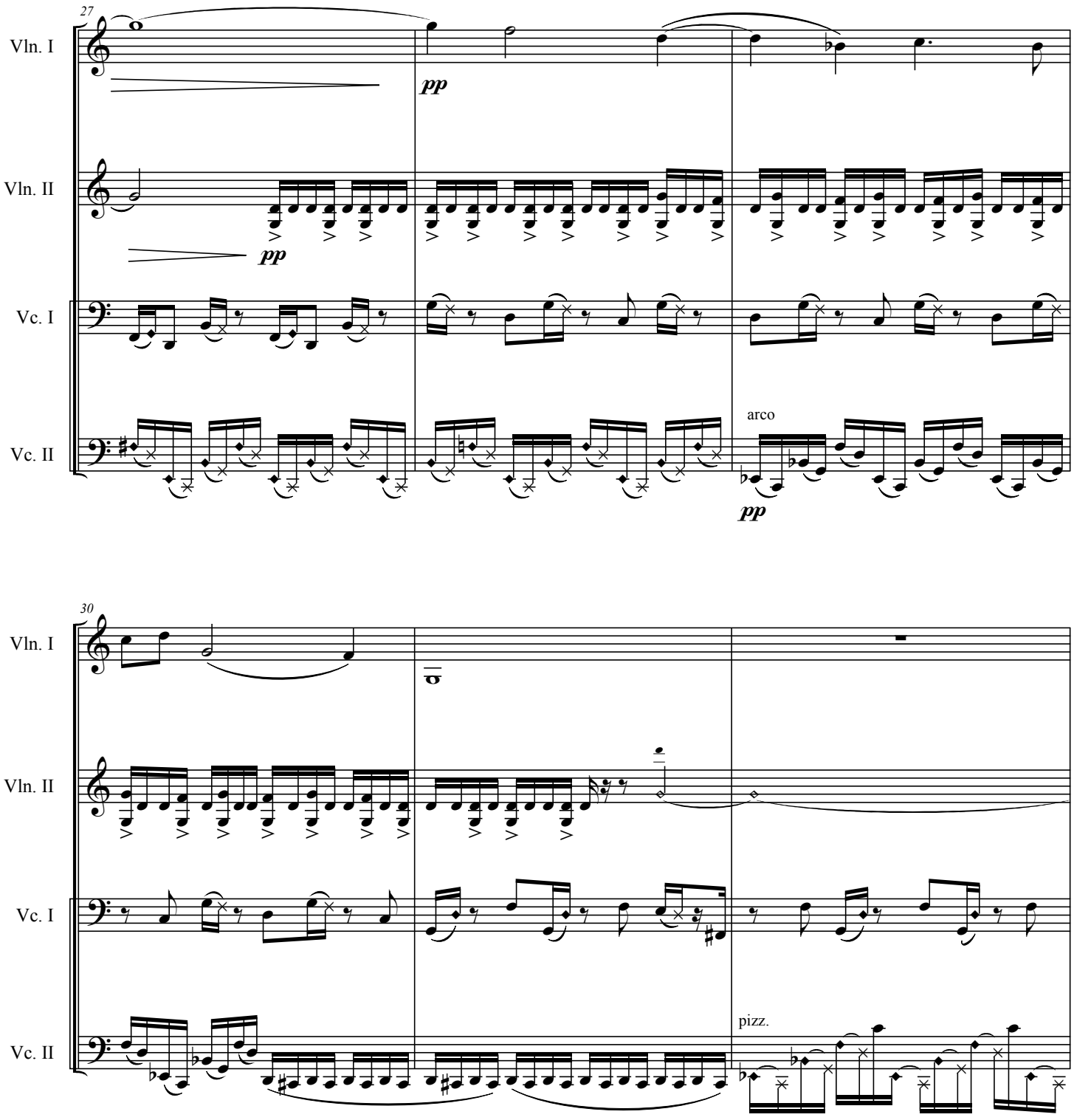
The X noteheads indicate the pitch that lingers after the previous note is pulled off.

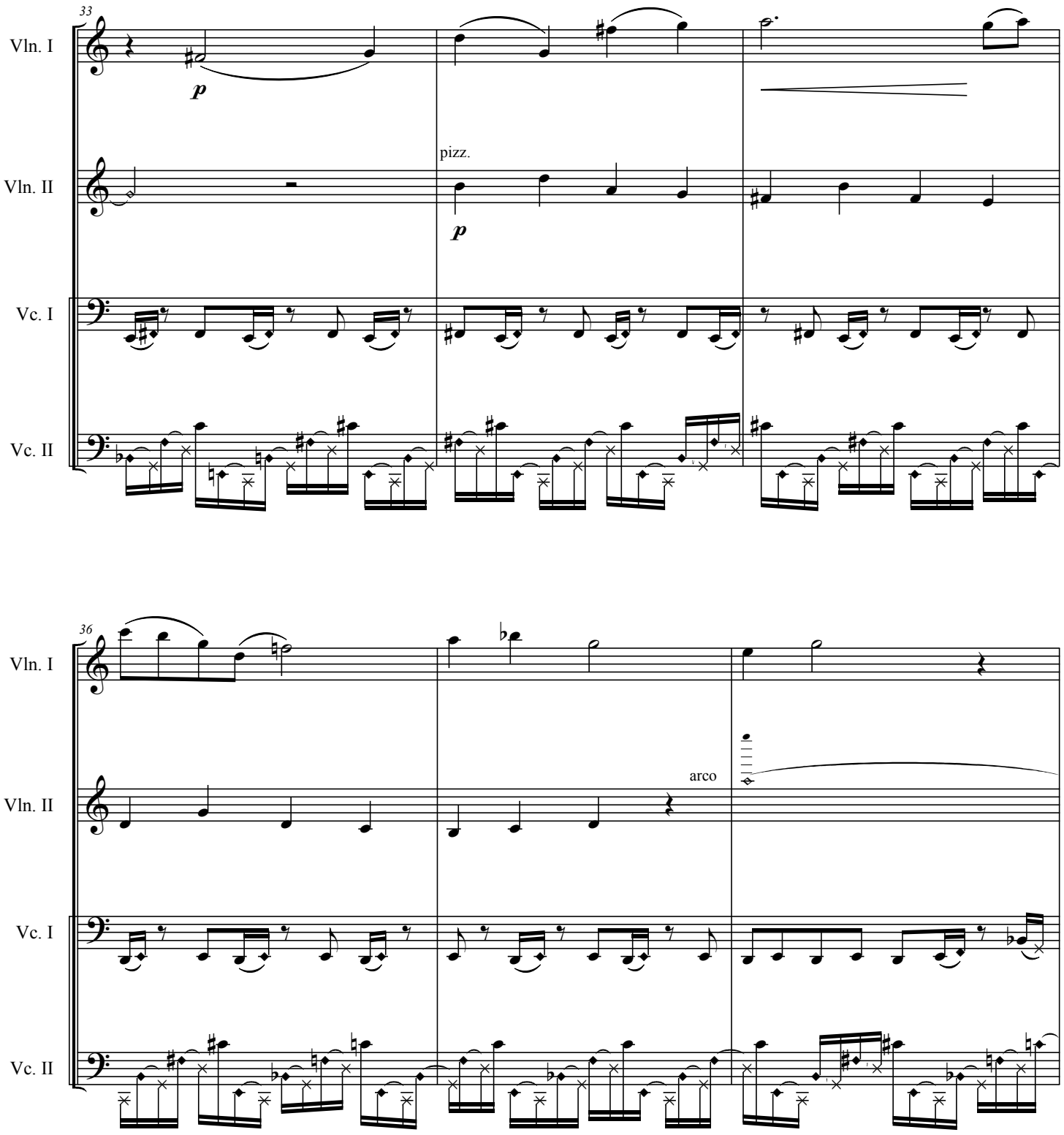
*The instruments are not meant to line up during the tuning section.

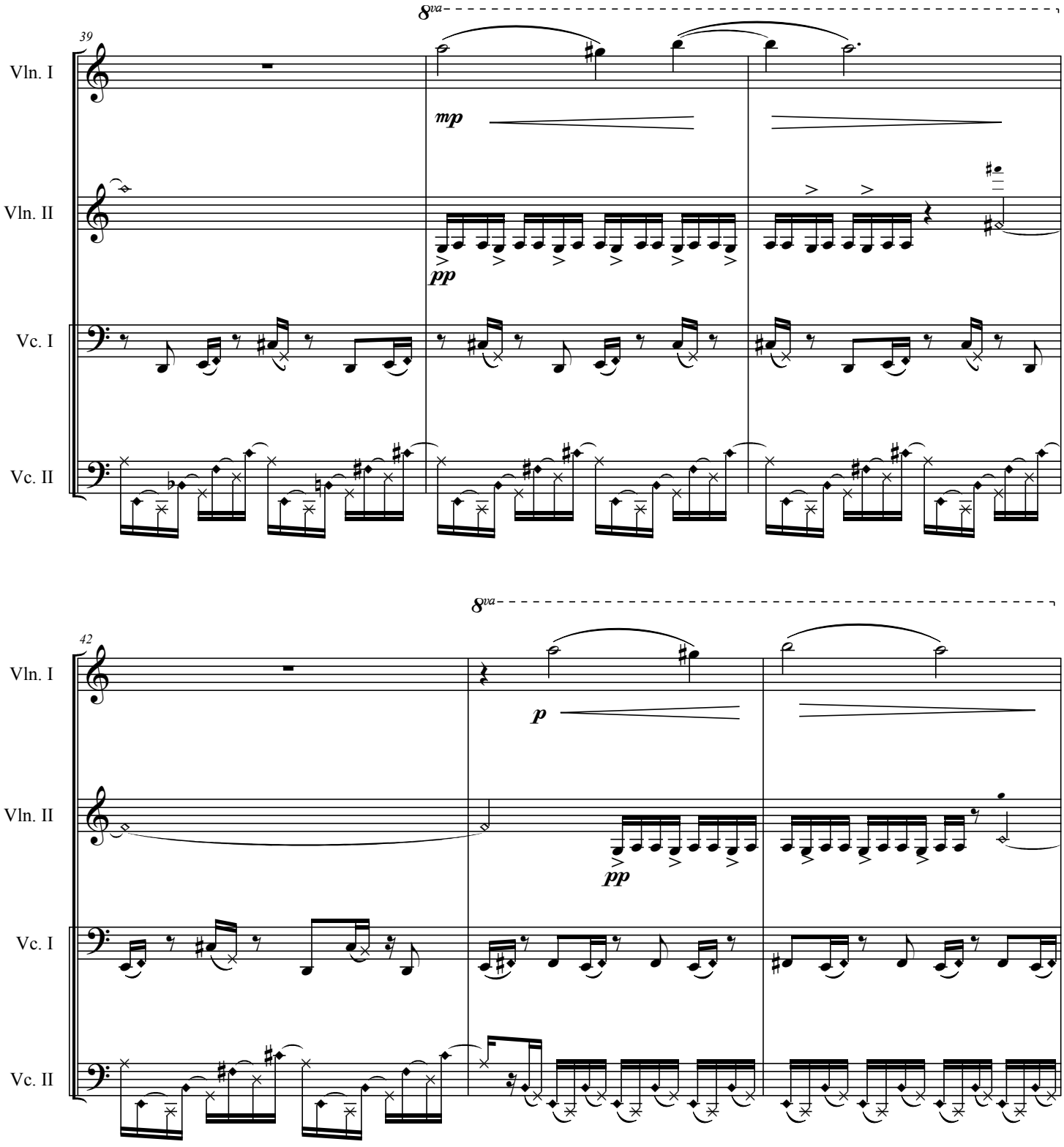

8va
9
Vln. I
Vln. II
Vc. I
Vc. II
p
pp
(8va)
12
Vln. I
Vln. II
Vc. I
Vc. II

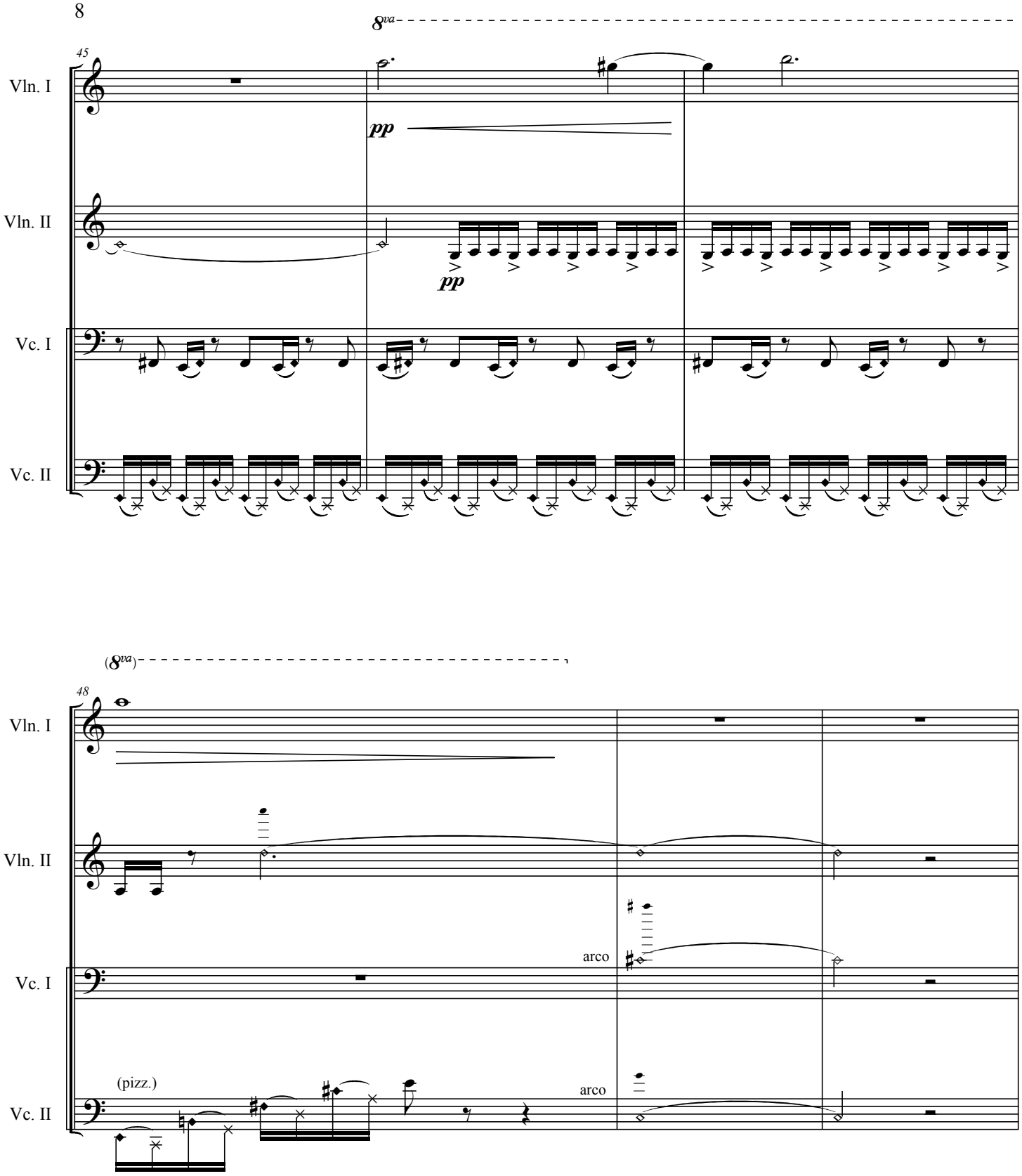

15
(8va)
pizz.
arco
Vln. I
pp
Vln. II
Vc. I
arco
Vc. II
pp
18
Vln. I
mp
pizz.
Vln. II
p
Vc. I
Vc. II

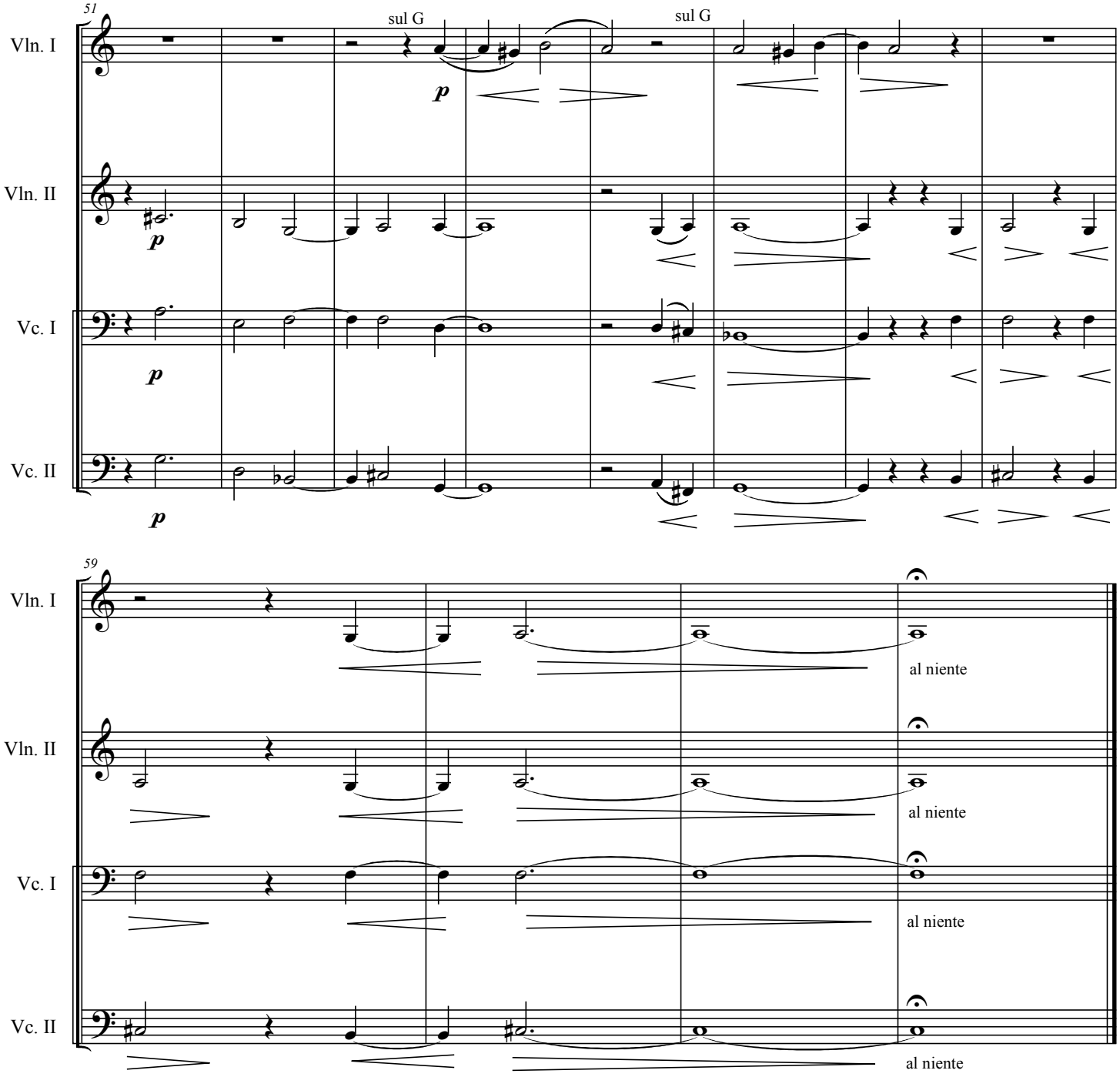

21
Vln. I
pizz.
arco
mp
Vln. II
arco
Vc. I
pizz.
Vc. II
24
Vln. I
Vln. II
p
Vc. I
Vc. II


27
Vln. I
Vln. II
Vc. I
Vc. II
pp
pp
arco
pp
30
Vln. I
Vln. II
Vc. I
Vc. II
pizz.


33
Vln. I
Vln. II
Vc. I
Vc. II
p
pizz.
p
36
arco


39
8va
Vln. I
Vln. II
Vc. I
Vc. II
mp
pp
42
8va
p
pp


8va
45
Vln. I
pp
Vln. II
pp
Vc. I
Vc. II
(8va)
48
Vln. I
Vln. II
arco
Vc. I
(pizz.)
arco
Vc. II


51
Vln. I
Vln. II
Vc. I
Vc. II
sul G
sul G
p
59
al niente
al niente
al niente
al niente