

After Love

(for Joanna Schnurman)

Mary Fan

Poem by Sara Teasdale (1884-1933)

The musical score is written in 6/8 time and consists of three systems. The first system (measures 1-6) features a Soprano line with lyrics "There is no ma - gic an-y-more" and "We meet as o - ther" and a Piano accompaniment with dynamics *mp* and *mf*. The second system (measures 7-10) features a Soprano line with lyrics "peo - ple do" and "You work no mi - ra - cle for me" and a Piano accompaniment. The third system (measures 11-14) features a Soprano line with lyrics "Nor I for you" and a Piano accompaniment. The score includes various musical notations such as treble and bass clefs, time signatures, dynamics, and phrasing slurs.

Soprano

There is no ma - gic an-y-more We meet as o - ther
mf

Piano

mp *mf*

Sop.

7

peo - ple do You work no mi - ra - cle for me

Pno.

7

Sop.

11

Nor I for you

Pno.

11

14 Sop. *rit.*
 You were the wind And I the sea *f*

Pno. *rit.*
f
p

19 Slower, Freely Sop. *p*
 There is no splendor a - ny - more I have grown list - less as the pool Be - side the shore

Pno. 19 Slower, Freely

27 Tempo primo Sop. *mf*
 But though the pool is safe from storm And from the tide has found sur - cease

Pno. 27 Tempo primo *mf*

31

Sop.

It grows more bit - ter than the sea For all its peace

Pno.

37

Sop.

Ah Ah

f

molto rit.

Pno.

43

Sop.

Ah

a tempo

Pno.