

Kyrie eleison

Score

Kyrie I

Mary Fan

The musical score is arranged in a system with the following parts from top to bottom:

- Cello:** Bass clef, 4/4 time signature. The staff contains five measures of whole rests.
- Soprano 1:** Treble clef, 4/4 time signature. The staff contains five measures of whole rests.
- Soprano 2:** Treble clef, 4/4 time signature. The staff contains five measures of whole rests.
- Soprano 3:** Treble clef, 4/4 time signature. The staff contains five measures of whole rests.
- Soprano 4:** Treble clef, 4/4 time signature. The staff contains five measures of whole rests.
- Soprano 5:** Treble clef, 4/4 time signature. The staff contains five measures of whole rests.
- Alto 1:** Treble clef, 4/4 time signature. The staff contains five measures of whole rests.
- Alto 2:** Treble clef, 4/4 time signature. The staff contains five measures of whole rests.
- Alto 3:** Treble clef, 4/4 time signature. The staff contains five measures of whole rests.
- Alto 4:** Treble clef, 4/4 time signature. The staff contains five measures of whole rests.
- Alto 5:** Treble clef, 4/4 time signature. The staff contains five measures of whole rests.
- Piano:** Grand staff (bass and treble clefs), 4/4 time signature. The piano part begins with a series of chords and melodic lines in the right hand, and chords in the left hand. The first measure features a complex chord with a sharp sign above it. The piece concludes with a final chord in the right hand.

Kyrie eleison

6

Vlc.

S 1

S 2

S 3

S 4

S 5

A 1

A 2

A 3

A 4

A 5

Pno.

Ky-ri-e

Ky-ri-e

Ky-ri-e

8

8

8

8

Kyrie eleison

ff

Vlc.

ff

S 1

Ky-ri-e

S 2

Ky-ri-e

S 3

Ky-ri-e

S 4

Ky-ri-e

S 5

Ky-ri-e

A 1

Ky-ri-e

A 2

Ky-ri-e

A 3

A 4

A 5

ff

Pno.

Vlc.

S 1
Ky-ri-e

S 2
Ky-ri-e

S 3
Ky-ri-e

S 4
Ky-ri-e

S 5
Ky-ri-e

A 1
Ky-ri-e

A 2
Ky-ri-e

A 3

A 4

A 5

Pno.

Kyrie eleison

19

Vlc.

S 1

S 2

S 3

S 4

S 5

A 1

A 2

A 3

A 4

A 5

Pno.

Ky-ri-e Ky-ri-e

Ky-ri-e Ky-ri-e

Ky-ri-e Ky-ri-e

Ky-ri-e Ky-ri-e

Ky-ri-e Ky-ri-e

Ky-ri-e Ky-ri-e

Ky-ri-e Ky-ri-e

Ky - ri - ee - lei son

Ky - - - ri - e e - lei - son e - le - i -

Vlc.

S 1

S 2

S 3

S 4

S 5

A 1

A 2

A 3

A 4

A 5

Pno.

Ky-ri-e

Ky-ri-e

Ky-ri-e

Ky-ri-e

Ky-ri-e

Ky-ri-e

Ky-ri-e

Ky-ri-e

Ky - ri-ee - le - i - son

Ky - ri-ee - le - i -

Ky - - - ri - e e - - - le - i - son e - le - i -

son e - lei - - - son Ky - ri-e e - lei - - -

Kyrie eleison

27

Vlc.

S 1

S 2

S 3

S 4

S 5

A 1

A 2

A 3

A 4

A 5

Pno.

Ky-ri-e

Ah

Ky-ri-e

Ah

Ah

Ah

Ah

Ky - - - ri - e e - lei - - - son

Ky-ri-e

Ky - ri - ee - lei

son

e - lei - son

son

son

son

Ky - ri - e e - le - i -

Vlc.

S 1

S 2

S 3

S 4

S 5

A 1

A 2

A 3

A 4

A 5

Pno.

Ah

Ah

Ah

Ah

Ah

Ah

Ah

Ky - ri - e e - le - i - son e - lei -

son Ky - ri - e e - lei - - -

Ky - ri - e Ky - ri - e e - lei - son

lei - son Ky - ri - e Ky - ri - ee - le - i -

son Ky - ri - ee - le - i - son e - le - i -

Kyrie eleison

36

Vlc.

S 1

S 2

Ah

e - lei - son

S 3

Ky-ri-e

S 4

e - lei - son

S 5

Ky-ri-e

A 1

son

Ky-ri-e

A 2

son

e - lei - son e -

A 3

Ky-ri-e

Ky-ri-e

A 4

son

Ky - ri - e

Ky - ri -

A 5

son

Ky - ri - e

e - le - i -

36

Pno.

Vlc.

S 1

S 2
e - lei - - - son e - lei - - - son

S 3
Ky-ri-e Ky-ri-e

S 4
e - lei - son e - lei - - - son

S 5
Ky-ri-e Ky-ri-e

A 1
Ky-ri-e Ky-ri-e

A 2
lei - son Ky - ri - e e - le - i son

A 3
Ky-ri-e Ky-ri-e

A 4
e Ky - ri - e e -

A 5
son e - lei - son Ky - ri - e

Pno.

Kyrie eleison

44

Vlc.

S 1

S 2

S 3

S 4

S 5

A 1

A 2

A 3

A 4

A 5

Pno.

Ah

e - lei-son Ky-ri-e e - lei - son

eh

Ky-ri - e

Ky-ri-e

Ky - ri-ee-le - i - son

Ky-ri-e

Ky-ri-e

Ky-ri-e

lei - - - - son

Kyri-e

The musical score is arranged in a system with ten staves. The top staff is for the Violoncello (Vlc.), which begins with a melodic line in the bass clef. Below it are five vocal staves for Soprano 1 (S 1) through Soprano 5 (S 5), and five vocal staves for Alto 1 (A 1) through Alto 5 (A 5). The bottom staff is for the Piano (Pno.), showing both the right and left hands. The key signature is B-flat major (two flats), and the time signature is 4/4. The rehearsal mark 48 is indicated at the beginning of each staff. The lyrics "Ky-ri-e" are written below the vocal staves, with some instances including a vocalization "eh" before the main text. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

Kyrie eleison

51 Vlc.

51 S 1

S 2

eh S 3

eh S 4

Ky-ri-e S 5

Ky-ri-e

A 1

Ky-ri-e A 2

Ky-ri-e

A 3

Ky-ri-e

A 4

Ky-ri-e

A 5

Ky-ri-e

51 Pno.

Vlc.

S 1
Ky - ri - e e - le - i - son

S 2

S 3

S 4

S 5

A 1

A 2

A 3

A 4

A 5

Pno.

Kyrie eleison

60

Vlc.

S 1

Ky - ri - ee - le - i - son

S 2

S 3

S 4

S 5

A 1

A 2

A 3

A 4

A 5

Pno.