

Sanctus

Score

Sanctus, Hosanna I, Benedictus, Hosana II

Mary Fan

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F

Trumpet in B \flat

Trombone

Timpani

Harp

Tenor

Soprano

Alto

Violin I

Violin II

Viola

Cello

Contrabass

Cymbals

Sanctus sanctus

Sanctus

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Timp.

Hp.

T

S

A

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cym.

Sanc - tus sanc - - - tus sanc - - - tus

- - - tus sanc - - - tus Sanc - tus sanc - - - tus sanc -

Sanctus

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Timp. *ff*

Hp.

T.

S
do-minus de-us sa-ba-oth do-minus de-us sa-ba-oth do-minus de-us sa-ba-oth do-minus de-us sa-ba-oth

A
tus do-minus de-us sa-ba-oth do-minus de-us sa-ba-oth do-minus de-us sa-ba-oth do-minus de-us

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cym.

Sanctus

15

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Timp.

Hp.

T

S

A

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cym.

Do - mi - nus de - us sa - ba - oth

sa - ba - oth do - mi - nus de - us sa - ba - oth sa - ba - oth do - mi - nus de - us sa - ba - oth do - mi - nus de - us sa - ba - oth

Sanctus

20

Fl.

Ob.

B \flat Cl.

Bsn.

20

Hn.

B \flat Tpt.

Tbn.

20

Timp.

20

Hp.

20

T

8

Ple - - - - ni sunt cae - - - - li

S

A

20

Vln. I

Vln. II

Vla.

Vc.

Cb.

20

Cym.

Detailed description: This is a page of a musical score for the 'Sanctus' movement, page 5, measures 20-24. The score is arranged in a system of staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Trumpet (B \flat Tpt.), and Trombone (Tbn.). The percussion section includes Timpani (Timp.) and Harp (Hp.). The vocal section includes Tenor (T), Soprano (S), and Alto (A). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Cymbals (Cym.) are also indicated. The Tenor part has lyrics: 'Ple - - - - ni sunt cae - - - - li'. The score shows various musical notations, including rests, notes, and a complex rhythmic pattern in the Timpani part.

Sanctus

25

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Timp.

Hp.

T

S

A

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cym.

et ter - - - - ra in glo - - - -

Detailed description: This page of a musical score for the 'Sanctus' movement, page 6, features a variety of instruments and vocal parts. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The brass section consists of Horns (Hn.), Trumpets (B♭ Tpt.), and Trombones (Tbn.). The percussion section includes Timpani (Timp.) and a Harp (Hp.). The vocal section includes Tenor (T), Soprano (S), and Alto (A). The string section includes Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). A Cymbal (Cym.) is also present. The score is marked with a '25' at the beginning of each staff. The vocal parts have lyrics: 'et ter - - - - ra in glo - - - -'. The woodwind and string parts show complex rhythmic patterns, including sixteenth-note runs in the timpani and various melodic lines in the woodwinds.

Sanctus

30

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Timp.

Hp.

T

S

A

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cym.

ria tu - a

Detailed description: This page of a musical score for 'Sanctus' (page 7) features a variety of instruments and vocal parts. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), B♭ Trumpet (Tpt.), and Trombone (Tbn.). The percussion section includes Timpani (Timp.) and Harp (Hp.). The vocal section includes Tenor (T), Soprano (S), and Alto (A). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Cymbal (Cym.) part is also present. The score begins at measure 30. The woodwinds and brasses have rests. The Oboe and Bassoon play a melodic line with a slur. The Timpani plays a rhythmic pattern of eighth notes. The Harp has rests. The Tenor vocal part has the lyrics 'ria tu - a' with a slur. The vocal parts (Soprano and Alto) have rests. The strings and Cymbals have rests.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Timp.

Hp.

T

S

A

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cym.

36

Sanctus

42

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Timp.

Hp.

T

S

A

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cym.

Detailed description: This page of a musical score for 'Sanctus' contains 18 staves. The first seven staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (B \flat Tpt.), and Trombone (Tbn.). The eighth staff is for Timpani (Timp.), which has a rhythmic pattern of eighth and sixteenth notes with accents. The ninth staff is for Harp (Hp.), consisting of two staves. The next three staves (T, S, A) are for vocal parts: Tenor (T), Soprano (S), and Alto (A). The following five staves are for strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The final staff is for Cymbal (Cym.), which has a rhythmic pattern of eighth notes. All staves are marked with a rehearsal mark '42' at the beginning. The woodwinds and strings are mostly silent, indicated by horizontal lines.

47

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Timp.

Hp.

T

S

A

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cym.

47

Sanctus sanctus sanctus dominus deus sabaoth Sanctus sanctus sanctus

Sanctus

52

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Timp. *ff*

Hp.

T

S

A

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cym.

do-mi-nus de-us sa-ba-oth do-mi-nus de-us sa-ba-oth do-mi-nus de-us sa-ba-oth sa-ba-oth sa-ba-oth

tus sanc-tus do-mi-nus de-us sa-ba-oth do-mi-nus de-us sa-ba-oth sa-ba-oth sa-ba-oth

57

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Timp.

Hp.

T

S

A

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cym.

do - mi - nus de - us sa - ba - oth sa - ba - oth

do - mi - nus de - us sa - ba - oth sa - ba - oth

61

Fl.
Ob.
B \flat Cl.
Bsn.
Hn.
B \flat Tpt.
Tbn.
Timp.
Hp.
T
S
A
Vln. I
Vln. II
Vla.
Vc.
Cb.
Cym.

Ple - ni sunt cae - li et ter - - - ra Glo - - - - - ria
Ple - - - - ni sunt cae - li et ter - - - - ra

66

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Timp.

Hp.

T

S

A

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cym.

66

Glo - ri - a tu - - - a Ple - ni sunt cae - li et ter - ra Glo - ri - a tu - - - a

Glo - ri - a tu - - - a Ple - ni sunt cae - li et ter - ra Glo - ri - a tu - - - a

♩ = 100

Sanctus

72

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Timp.

Hp.

T

S

A

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cym.

pp

pp

pp

Ho - san - na in ex - cel - sis Ho - san - na

Ho - san - na

Ho - san - na

81

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Timp.

Hp.

T

S

A

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cym.

pp

in ex - cel - sis

Ho-san - na in ex - cel - sis

in ex - cel - sis

Ho-san - na

in ex - cel - sis

Ho-san - na in ex - cel - sis

89

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Timp.

Hp.

T

S

A

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cym.

Ho - san - na in ex - cel - sis

Ho - san - na Ho san - na

Detailed description: This page of a musical score for the Sanctus movement, page 17, begins at measure 89. It features a full orchestral ensemble and vocal soloists. The instruments listed on the left are Flute, Oboe, B-flat Clarinet, Bassoon, Horn, B-flat Trumpet, Trombone, Timpani, Harp, Tenor, Soprano, Alto, Violin I, Violin II, Viola, Violoncello, Contrabass, and Cymbals. The vocal parts (Tenor, Soprano, and Alto) have lyrics: 'Ho - san - na in ex - cel - sis' and 'Ho - san - na Ho san - na'. The harp part has a complex rhythmic pattern in the right hand and a more active line in the left hand. The woodwinds and brass are mostly silent, indicated by rests. The strings are also mostly silent, with some light activity in the cellos and double basses. The cymbals are marked with a rest.

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Timp.

Hp.

T

S

A

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cym.

Be - ne -

Detailed description: This page of a musical score for the Sanctus movement, page 18, begins at measure 94. The score is for a full orchestra and a vocal ensemble. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (B \flat Tpt.), Trombone (Tbn.), Timpani (Timp.), Harp (Hp.), Tenor (T), Soprano (S), Alto (A), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Cymbal (Cym.). The tempo is marked 'Tempo Primo' and the time signature is 4/4, with a metronome marking of 120 beats per minute. The key signature has one sharp (F#). The vocal parts (T, S, A) have lyrics 'Be - ne -' starting at the end of the page. The woodwinds and strings are mostly silent, with some activity in the Timp., Hp., and Cym. parts.

Sanctus

$\text{♩} = 70$

100

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Timp.

Hp.

T

S

A

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cym.

mp

di-ctus qui ve - nit in no - mi - ne do-mi-ni Be - ne - dic - tus qui ve -

108

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Timp.

Hp.

T

S

A

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cym.

mp

p

p

nit in no - mi - e do - mi - ni Be - ne - dic - tus qui

117

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Timp.

Hp.

T

S

A

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cym.

ve - nit in no - mi - ne__ do - mi - ni

p

Sanctus

137

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Timp.

Hp.

T

S

A

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cym.

arco

arco

arco

Ho-san - na in ex - cel - sis

ff

This page of the musical score, titled "Sanctus", covers measures 145 through 150. The score is arranged for a full orchestra and vocal soloists. The instruments and parts shown are:

- Flute (Fl.)
- Oboe (Ob.)
- Bass Clarinet (B♭ Cl.)
- Bassoon (Bsn.)
- Horn (Hn.)
- Bass Trombone (B♭ Tpt.)
- Trombone (Tbn.)
- Timpani (Timp.)
- Harpsichord (Hp.)
- Tenor (T)
- Soprano (S)
- Alto (A)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Contrabass (Cb.)
- Cymbals (Cym.)

Key musical features include:

- Measures 145-150 are marked with a dynamic of *ff* (fortissimo).
- The Timpani part features a rhythmic pattern of eighth notes with accents.
- The Trombone part has a melodic line with a *ff* dynamic marking.
- The Horn part has a melodic line with a *ff* dynamic marking.
- The vocal parts (Tenor, Soprano, and Alto) are currently silent, indicated by rests.
- The string parts (Violins, Viola, Violoncello, and Contrabass) are also silent, indicated by rests.
- The Harpsichord and Cymbals parts are silent, indicated by rests.

Sanctus

151

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Timp.

Hp.

T.

S.

A.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cym.

This page of the musical score for the Sanctus movement, page 26, features a variety of instruments. The score is written in 4/4 time and begins at measure 156. The instruments and their parts are as follows:

- Fl. (Flute):** Enters in measure 156 with a melodic line marked *f* (forte).
- Ob. (Oboe):** Remains silent throughout this section.
- B♭ Cl. (Bass Clarinet):** Enters in measure 156 with a melodic line marked *f*.
- Bsn. (Bassoon):** Enters in measure 156 with a melodic line marked *f*.
- Hn. (Horn):** Plays a sustained note with a dynamic marking of *f*.
- B♭ Tpt. (Trumpet):** Plays a sustained note with a dynamic marking of *f*.
- Tbn. (Trombone):** Remains silent throughout this section.
- Timp. (Timpani):** Features a rhythmic pattern of eighth notes, followed by triplet markings in measures 157 and 158.
- Hp. (Harp):** Remains silent throughout this section.
- T. (Trombone):** Remains silent throughout this section.
- S. (Saxophone):** Remains silent throughout this section.
- A. (Alto Saxophone):** Remains silent throughout this section.
- Vln. I (Violin I):** Remains silent throughout this section.
- Vln. II (Violin II):** Remains silent throughout this section.
- Vla. (Viola):** Remains silent throughout this section.
- Vc. (Violoncello):** Remains silent throughout this section.
- Cb. (Contrabass):** Remains silent throughout this section.
- Cym. (Cymbal):** Remains silent throughout this section.

Sanctus

This page of the musical score, titled "Sanctus" and numbered "27", covers measures 160 through 163. The score is arranged in a standard orchestral format with the following parts:

- Fl.** (Flute): Measures 160-163. Measure 160 is a whole rest. Measure 161 begins with a *f* dynamic and a 2/4 time signature change, featuring a melodic line. Measure 162 is a whole rest. Measure 163 is a whole rest.
- Ob.** (Oboe): Measures 160-163. Measure 160 is a whole rest. Measure 161 is a whole rest. Measure 162 is a whole rest. Measure 163 contains a short melodic phrase.
- B♭ Cl.** (B-flat Clarinet): Measures 160-163. Measure 160 is a whole rest. Measure 161 begins with a *f* dynamic and a 2/4 time signature change, featuring a melodic line. Measure 162 is a whole rest. Measure 163 is a whole rest.
- Bsn.** (Bassoon): Measures 160-163. Measure 160 is a whole rest. Measure 161 begins with a *f* dynamic and a 2/4 time signature change, featuring a melodic line. Measure 162 is a whole rest. Measure 163 is a whole rest.
- Hn.** (Horn): Measures 160-163. Measure 160 has a half note with an accent. Measure 161 has a half note with an accent. Measure 162 has a half note with an accent. Measure 163 has a half note with an accent.
- B♭ Tpt.** (B-flat Trumpet): Measures 160-163. Measure 160 has a half note with an accent. Measure 161 has a half note with an accent. Measure 162 has a half note with an accent. Measure 163 has a half note with an accent.
- Tbn.** (Trombone): Measures 160-163. Measure 160 is a whole rest. Measure 161 is a whole rest. Measure 162 has a half note with an accent. Measure 163 has a half note with an accent.
- Timp.** (Timpani): Measures 160-163. Features a rhythmic pattern of eighth notes with triplet markings (3) and accents (>).
- Hp.** (Harp): Measures 160-163. Both staves are empty.
- T.** (Tenor): Measures 160-163. Empty staff.
- S.** (Soprano): Measures 160-163. Empty staff.
- A.** (Alto): Measures 160-163. Empty staff.
- Vln. I** (Violin I): Measures 160-163. Empty staff.
- Vln. II** (Violin II): Measures 160-163. Empty staff.
- Vla.** (Viola): Measures 160-163. Empty staff.
- Vc.** (Violoncello): Measures 160-163. Empty staff.
- Cb.** (Cello): Measures 160-163. Empty staff.
- Cym.** (Cymbal): Measures 160-163. Measure 160 has a whole note. Measure 161 is a whole rest. Measure 162 has a whole note.

164

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Timp.

Hp.

T

S

A

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cym.

rit.

3

3

rit.

ff

ff