

# **Dies Irae**

For Five Singers and Piano Quartet

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A Senior thesis submitted to the Music Department, Princeton University in partial fulfillment of the requirements for the degree of Bachelor of Arts in Music.

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To my parents, Yonghua Wang and Jianqing Fan, for loving and supporting me no matter what, and my little sister, Angel Sarah Fan, for always making me smile.

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# Dies irae

*Andante* *Ominously*

Violin *pp*

Viola *pp*

Cello *pppp*

Soprano

Mezzo-Soprano


Tenor *pppp* Oh \_\_\_\_\_

Baritone *pppp* Oh \_\_\_\_\_


Bass *pppp* Oh \_\_\_\_\_

Piano *Let ring*


Vln. <sup>6</sup>



Vla. <sup>6</sup>



Vlc.



*p*

Sop. <sup>6</sup>



Mezzo



T <sup>8</sup>



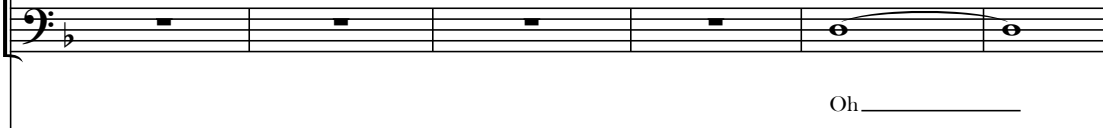
Oh \_\_\_\_\_

Bar.



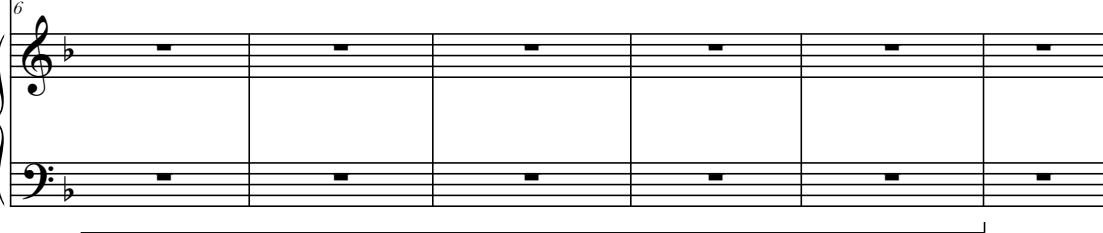
Oh \_\_\_\_\_

Bs.



Oh \_\_\_\_\_

Pno. <sup>6</sup>



Vln. <sup>12</sup> *mp*

Vla.

Vlc. *p*

Sop.

Mezzo

T

Bar.

Bs.

Pno. <sup>12</sup> *mp* Ominously



This musical score page, numbered 4, contains nine staves for various instruments and voices, starting at measure 16. The instruments are Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), Soprano (Sop.), Mezzo-soprano (Mezzo), Tenor (T), Baritone (Bar.), Bass (Bs.), and Piano (Pno.).

- Vln.:** Features a melodic line with slurs and accents, including a dynamic marking of *mp* at the end of the staff.
- Vla.:** Shows a melodic line with slurs.
- Vlc.:** Contains a bass line with slurs and a dynamic marking of *mp* at the end.
- Sop., Mezzo, T, Bar., Bs.:** These vocal staves are currently empty, with only a small square mark indicating the start of the line.
- Pno.:** The piano accompaniment consists of a right-hand part with a melodic line and a left-hand part with a bass line.

21 *con sordina, no vibrato*

Vln. *pp*

Vla.

Vlc.

21 Ominously

Sop. *mp* Di - es \_\_\_\_\_ i - rae \_\_\_\_\_

Mezzo

T

Bar.

Bs.

21

Pno.

26

Vln.

Vla. *con sordina, no vibrato*

Vlc.

Sop.

Mezzo *Ominously*

T.

Bar.

Bs.

Pno.

*pp*

*mp*

Di - es il - - - la \_\_\_\_\_

Di - es il - - - la \_\_\_\_\_

Detailed description: This page of a musical score covers measures 26 to 29. It features eight staves: Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), Soprano (Sop.), Mezzo-soprano (Mezzo), Tenor (T.), Baritone (Bar.), and Bass (Bs.). The Piano (Pno.) part is shown in a grand staff at the bottom. The key signature has one flat (B-flat), and the time signature is 4/4. The Violin and Viola parts play a melodic line starting in measure 26, with the Viola part marked 'con sordina, no vibrato'. The Violoncello part has a more active, rhythmic accompaniment. The Soprano and Mezzo-soprano parts sing the lyrics 'Di - es il - - - la' in measure 26, with the Mezzo-soprano part marked 'Ominously' and 'mp'. The Tenor, Baritone, and Bass parts are silent throughout these measures. The Piano part provides harmonic support with chords and some melodic fragments.

30

Vln.

Vla.

Vlc.

Sop.

Mezzo

T.

Bar.

Bs.

Pno.

Sol - vet \_\_\_ sae - clum

Sol - vet \_\_\_ sae - clum

Detailed description: This page of a musical score covers measures 30 to 33. It features eight staves: Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), Soprano (Sop.), Mezzo-soprano (Mezzo), Tenor (T.), Baritone (Bar.), Bass (Bs.), and Piano (Pno.). The key signature has one flat (B-flat). The Soprano and Mezzo-soprano parts have lyrics: "Sol - vet \_\_\_ sae - clum". The Violin and Viola parts have a 'V' marking above the first measure of the second system. The Piano part has a melodic line in the right hand and rests in the left hand. The Tenor, Baritone, and Bass parts are mostly rests.

34

Vln.

Vla.

Vlc.

34

Sop.

Mezzo

in fa - vil - la \_\_\_\_\_ Tes - te \_\_\_\_\_

in fa - vil - la \_\_\_\_\_ Tes - te \_\_\_\_\_

T

Bar.

Bs.

34

Pno.

38

Vln.

Vla.

Vlc.

38

Sop.

— Da - - - - vid cum Sy - bil - la —

Mezzo

— Da - - - - vid cum Sy - bil - la —

T

Bar.

Bs.

38

Pno.

42 *senza sordina, con vibrato*

Vln. *pp*

Vla. *senza sordina, con vibrato* *pp*

Vlc.

Sop. Di - es ir - ae

Mezzo Di - es ir - ae

T.

Bar.

Bs.

Pno.

Detailed description: This page of a musical score covers measures 42 to 45. The score is for a full orchestra and vocal soloists. The woodwinds (Vln., Vla., Vlc.) and strings (T., Bar., Bs.) are mostly silent, with rests. The Violins and Violas play a melodic line starting in measure 43, marked *pp* (pianissimo) and *senza sordina, con vibrato*. The Soprano and Mezzo voices enter in measure 43 with the lyrics "Di - es ir - ae". The Piano part has some activity in measures 42 and 43, with a melodic line in the right hand and a bass line in the left hand. The vocal parts have a fermata in measure 45.

**Allegro**  
Aggressively

Vln. *f*

Vla. *f*

Vlc. *f*

Sop.  
di - es il - la Sol - vet\_ sae - - - clum \_\_\_\_\_

Mezzo  
di - es il - la Sol - vet\_ sae - - - clum \_\_\_\_\_

T. *ff* Quantus

Bar. *ff* Quantus

Bs. *ff* Quantus

Pno. *f* 8<sup>vb</sup>



51 *simile*

Vln.

Vla.

Vlc.

*simile*

Sop. Fluidly

Quan - - - - - tus \_\_\_\_\_

*mf*

Mezzo Fluidly

Quan - - - - - tus \_\_\_\_\_

*mf*

T

tre - mor est fu -

Bar.

tre - mor est fu -

Bs.

tre - mor est fu -

Pno.

51 *(8<sup>vb</sup>)* *simile*

53

Vln.

Vla.

Vlc.

Sop.

Mezzo

T

Bar.

Bs.

Pno.

tre - - - - - mor

tre - - - - - mor

tur - us                      Quan - do

tur - us                      Quan - do

tur - us                      Quan - do

53

(8<sup>va</sup>)

(8<sup>va</sup>)

55

Vln.

Vla.

Vlc.

Sop.

Mezzo

T

Bar.

Bs.

Pno.

tre - - - - - mor

tre - - - - - mor

ju - dex est ven

ju - dex est ven -

ju - dex est ven -

(8<sup>va</sup>)

(8<sup>va</sup>)

57

Vln.

Vla.

Vlc.

Sop.

Mezzo

T

Bar.

Bs.

Pno.

tre - - - - -

tur - us                      Cun - cta - stri - cte

tur - us                      Cun - cta - stri - cte

tur - us                      Cun - cta - stri - cte

(8vb)-

(8vb)-

59

Vln. I

Vln. II

Vla.

Vlc.

Sop.

Mezzo

T

Bar.

Bs.

Pno.

Ah

mor

dis - cus - sur - us

dis - cus - sur - us

dis - cus - sur - us

Quan - tus

Quan - tus

Quan - tus

(8<sup>vb</sup>)

ff

ff

61

Vln.

Vla.

Vlc.

61

Sop.

Mezzo

T

Bar.

Bs.

tre - mor est fu -

tre - mor est fu -

tre - mor est fu -

61

Pno.

(8<sup>vb</sup>)

(8<sup>vb</sup>)

63

Vln.

Vla.

Vlc.

Sop.

Mezzo

T.

Bar.

Bs.

Pno.

mor \_\_\_\_\_ Ah

mor \_\_\_\_\_ Ah

tur - us Quan - tus tre - mor!

tur - us Quan - tus tre - mor!

tur - us Quan - tus tre - mor!

(8<sup>va</sup>)

(8<sup>va</sup>)

Detailed description: This page of a musical score contains measures 63 and 64. The score is for a full orchestra and vocal soloists. The instrumental parts include Violins (Vln.), Viola (Vla.), and Violoncello (Vlc.), all in G major and 3/8 time. The vocal parts include Soprano (Sop.), Mezzo-soprano (Mezzo), Tenor (T.), and Bass (Bs.), all in G major and 3/8 time. The Piano (Pno.) part is in G major and 3/8 time. The vocal parts have lyrics: 'mor \_\_\_\_\_ Ah' for Soprano and Mezzo, and 'tur - us Quan - tus tre - mor!' for Tenor and Bass. The instrumental parts feature rhythmic patterns of eighth and sixteenth notes. The page number '18' is in the top right corner. Measure numbers '63' are written above the first measure of each staff.

Tempo Primo

65

Vln. *mf*

Vla. *mf*

Vlc. *sfz*

Sop. *f* Di - es i - rac Di - es il - la Sol - vet —

Mezzo *f* Di - es il - la Sol - vet —

T.

Bar.

Bs.

Pno. *ff*

Like a death knell

Emphatically

Emphatically

Like a death knell

Detailed description: This page of a musical score covers measures 65 to 70. It features a vocal line with Soprano and Mezzo voices, and an instrumental line with Violin, Viola, Violoncello, and Piano. The vocal parts have lyrics: 'Di - es i - rac Di - es il - la Sol - vet —'. The instrumental parts include performance markings such as *mf*, *sfz*, and *ff*. The score is in a key with one flat and a 4/4 time signature. The tempo is marked 'Tempo Primo'. The page number '19' is in the top right corner.



70

Vln.

Vla.

Vlc.

Sop.

Mezzo

T

Bar.

Bs.

Pno.

sae - clum in fa - vil - la Tes - te \_\_\_\_\_ Da - vid

sae - clum in fa - vil - la Tes - te \_\_\_\_\_ Da - vid

*sfz*

*sfz*

*sfz*

70

70

Detailed description of the musical score: The score is for measures 70-73. It features a complex time signature change: 3/4, 5/4, 4/4, and 7/8. The strings (Vln., Vla., Vlc.) play a melodic line with accents and dynamic markings like *sfz*. The vocal parts (Sop., Mezzo) have lyrics: 'sae - clum in fa - vil - la Tes - te \_\_\_\_\_ Da - vid'. The piano part (Pno.) has a complex rhythmic pattern with triplets and sixteenth notes. The Tenor, Baritone, and Bass parts are mostly silent.

Tempo Secondo

74 *f* *simile*

Vln.

Vla. *f*

Vlc. *f*

Sop. *mf* Tre-mor! O tre-mor est ven-tur-us!

Mezzo *mf* Tre-mor! O quan-tus tre-mor!

T. Aggressively *ff* Quan-tus tre-mor

Bar. Aggressively *ff* Quan-tus tre-mor

Bs. Aggressively *ff* Quan-tus tre-mor

Pno. 74 Aggressive, Percussive *ff* *8<sup>vb</sup>* *simile*

76

Vln.

Vla.

Vlc.

76

Sop.

Tre-mor! O tre-mor est ven-tur-us!

Mezzo

Tre-mor! O quan-tus tre-mor!

T

est fu-tur-us

Bar.

est fu-tur-us

Bs.

est fu-tur-us

76

Pno.

(8<sup>va</sup>)

(8<sup>va</sup>)

78

Vln.

Vla.

Vlc.

78

Sop.

Tre-mor! O tre-mor est ven-tur-us!

Mezzo

Tre-mor! O quan-tus tre-mor!

T

8

Quan-do ju-dex

Bar.

Quan-do ju-dex

Bs.

Quan-do ju-dex

78

Pno.

(8<sup>va</sup>)

(8<sup>va</sup>)

80

Vln.

Vla.

Vlc.

80

Sop.

Mezzo

T

Bar.

Bs.

Tre-mor! O tre-mor est ven-tur-us!

Tre-mor! O quan-tus tre-mor!

est ven-tur-us

est ven-tur-us

est ven-tur-us

80

Pno.

(8<sup>vb</sup>)

(8<sup>vb</sup>)

82

Vln.

Vla.

Vlc.

Sop.

Mezzo

T

Bar.

Bs.

Pno.

82

Quan - tus tre - mor est ven - tur - us!

Tre - mor! O tre - mor! Tre - mor! O quan - tus tre - mor est ven - tur - us!

Cun - - cta stri - cte dis - cus - sur - us

Cun - - cta stri - cte dis - cus - sur - us

Cun - - cta stri - cte dis - cus - sur - us

(8<sup>vb</sup>)

(8<sup>vb</sup>)

84

Vln. *mp*

Vla. *f*

Vlc. *f*

Sop. *f* spar - gens so - - - - -

Mezzo *f* spar - gens so - - - - -

T *f* spar - gens so - - - - -

Bar. *ff* *Emphatically* Tu - ba mir - um spar - gens so - - - - -

Bs. *f* spar - gens so - - - - -

Pno.

87

Vln.

Vla.

Vlc.

87

Sop.

Mezzo

T

Bar.

Bs.

num

num

num

num

num

Tu - - - - ba

*f*

num

87

Pno.

Light, Percussive

*mp*

*mp*



89

Vln. *mp* *simile*

Vla. *mp*

Vlc. *mp*

Sop.

Mezzo

T

Bar. mi - - - - - rum

Bs.

Pno. *simile*

3 3 3 3

3 3 3 3

91

Vln.

Vla. *simile*

Vlc.

91

Sop.

Mezzo

T

Bar.

Bs.

*mf* spar - - - - - gens —

*mf* spar - - - - - gens —

*mf* spar - - - - - gens —

spar - - - - - gens —

91

Pno.

93

Vln.

Vla.

Vlc.

93

Sop.

Mezzo

T

Bar.

Bs.

so - - - - - num

93

Pno.

95

Vln. I

Vln. II

Vla.

Vlc.

Sop.

Mezzo

T

Bar.

Bs.

Pno.

95

Per se - pul - - - - - chra

3 3 3 3

3 3 3 3

97

Vln.

Vla.

Vlc.

Sop.

Mezzo

T

Bar.

Bs.

Pno.

re - gi - o - - - - num

re - gi - o - - - - num

re - gi - o - - - - num

re - gi - o - - - - num

re - gi - o - - - - num

re - gi - o - - - - num

re - gi - o - - - - num

re - gi - o - - - - num

99

Vln.

Vla.

Vlc.

99

Sop.

Mezzo

T

Bar.

Bs.

Co - get om - nes an - te thro - num

99

Pno.

101

Vln.

Vla.

Vlc.

Sop.

Mezzo

T

Bar.

Bs.

Pno.

3

3

3

3

Detailed description: This page of a musical score covers measures 101 and 102. The score is arranged in a system with nine staves. The top three staves are for strings: Violin (Vln.) in treble clef, Viola (Vla.) in alto clef, and Violoncello (Vlc.) in bass clef. The next four staves are for vocalists: Soprano (Sop.), Mezzo-soprano (Mezzo), Tenor (T), and Baritone (Bar.), all in treble clef. The bottom two staves are for Piano (Pno.), with the right hand in treble clef and the left hand in bass clef. Measure 101 begins with a key signature change from one flat to one sharp. The Violin part plays a continuous eighth-note pattern. The Viola and Violoncello parts play eighth-note patterns with some slurs. The vocalists (Sop., Mezzo, T, Bar.) and Bass (Bs.) parts are mostly silent, indicated by a horizontal line below the staff. The Piano part features triplet patterns in both hands, marked with a '3' below the notes. Measure 102 continues the patterns from measure 101.

103

Vln. *f* *subito p*

Vla. *f* *subito p*

Vlc. *f* *subito p*

Sop. *ff*  
mi-rum so-num pul-chra o-num

Mezzo *ff*  
mi-rum so-num pul-chra o-num

T *ff*  
Tu-ba spar-gens Per se re-gi

Bar. *ff*  
mi-rum so-num pul-chra o-num

Bs. *ff*  
Tu-ba spar-gens Per se re-gi

Pno. *f* *subito p*



106

Vln. *f* *mp*

Vla. *f* *mp*

Vlc. *f* *mp*

Sop. 106  
om - nes thro-num

Mezzo  
om - nes thro-num

T 8  
Co - get an - te

Bar.  
om - nes thro-num

Bs.  
Co - get an - te

Pno. 106  
*f* *mp*

108 *simile*

Vln.

Vla. *simile*

Vlc.

Sop.

Mezzo

T

Bar. *f* Tu - - - - - ba

Bs.

108 *simile*

Pno.

Detailed description of the musical score: The score is for page 37, measures 108 and 109. It features a variety of instruments and a vocal line. The Violin I part plays a rhythmic pattern of eighth notes in a 'simile' style. The Viola and Violoncello parts also play rhythmic patterns, with the Viola marked 'simile'. The vocal parts (Soprano, Mezzo-soprano, Tenor, Baritone, Bass) are mostly silent, with the Baritone part having a vocal line starting with 'Tu' and 'ba'. The Piano part features a 'simile' marking and triplet patterns in both hands. The key signature has one flat (B-flat). The time signature is 3/4.

110

Vln.

Vla.

Vlc.

110

Sop.

Mezzo

T

Bar.

Bs.

Tu - - - - - ba

*mf*

Tu - - - - - ba

*mf*

Tu - - - - - ba

Tu - - - - - ba

110

Pno.

112

Vln.

Vla.

Vlc.

112

Sop.

Mezzo

T

Bar.

Bs.

Tu - - - - - ba

112

Pno.

114

Vln.

Vla.

Vlc.

114

Sop.

Mezzo

T

Bar.

Bs.

Co - get om - nes an - te thro - - - - -

Co - get om - nes an - te thro - - - - -

Co - get om - nes an - te thro - - - - -

Co - get om - nes an - te thro - num

114

Pno.

116

Vln.

Vla.

Vlc.

116

Sop.

num

Mezzo

num

T

num

Bar.

*ff* Tu - ba mir - um spar - gens

Bs.

116

Pno.

118

Vln.

Vla.

Vlc.

Sop.

Mezzo

T

Bar.

Bs.

Pno.

*mp*

*ff* Tu - - - ba mir - um spar - gens

*ff* Tu - - - ba mir - um spar - gens so - - - -

*ff* Tu - ba mir - um spar - gens so - - - - - - - - - -

so -

*ff* Tu - - - - ba

118

*mp*

3

3

3

3

*mp*

120

Vln. *mp* *simile*

Vla. *simile*

Vlc. *mp*

Sop. *so* - - - - -

Mezzo

T

Bar.

Bs. *mir - um spar - gens so* - - - - -

Pno. *simile*



122

Vln.

Vla.

Vlc.

Sop.

Mezzo

T

Bar.

Bs.

Pno.

num.

*mp*

3

124

Vln. *f*

Vla. *f*

Vlc. *f*

124

Sop.

Mezzo

T

Bar.

Bs.

124

Pno.

Tempo Primo

126

Vln. *molto rit.* 3 3

Vla. *molto rit.* 3 3

Vlc. *molto rit.* 3 3

126

Sop.

Mezzo

T

Bar.

Bs.

126

Pno. *sfz* *sfz*

Vln. *130*

Vla. *130*

Vlc. *130*

Sop. *130*

Mezzo *130*

T *130*

Bar. *130*

Bs. *130*

Pno. *130*

Darkly

*mf*

135

Vln. *pp*

Vla. *pp*

Vlc. *pp*

Sop. *mp*  
Ominously  
Di - es ir - - - - ae

Mezzo *mp*  
Ominously  
Di - es i - - - - rae

T  
8

Bar.

Bs.

Pno. *mp*  
Ominously

Detailed description: This page of a musical score covers measures 135 to 140. It features a full orchestral and vocal ensemble. The string section (Violins, Violas, and Cellos) plays a sustained, tremolando accompaniment in the right hand, with a *pp* (pianissimo) dynamic. The vocalists (Soprano and Mezzo) sing a long, sustained note in the right hand, with lyrics 'Di - es ir - - - - ae' for the Soprano and 'Di - es i - - - - rae' for the Mezzo, both marked *mp* (mezzo-piano). The Soprano part is marked 'Ominously'. The Piano part (Pno.) has a more active role in the right hand, playing a rhythmic pattern of eighth and sixteenth notes, also marked *mp* and 'Ominously'. The Tenor (T), Baritone (Bar.), and Bass (Bs.) parts are mostly silent, indicated by rests. The score is in a key with one flat (B-flat major or D minor) and a common time signature.

140

Vln. *pp*

Vla. *pp*

Vlc. *pp*

Sop.

Mezzo

T

Bar.

Bs.

Pno.

Di - - - - es il - - - - la

Di - - - - es il - - - - la

145

Vln.

Vla.

Vlc.

Sop.

Mezzo

T

Bar.

Bs.

Pno.

145

Sol - vet\_ sae - clum in fa - vil - la Tes - te Da - vid cum Sy - bil -

Sol - vet\_ sae - clum in fa - vil - la Tes - te Da - vid cum Sy - bil -

151

Vln. *p* *p*

Vla. *p* *p*

Vlc. *sfz* *sfz* *sfz*

Sop. *la*

Mezzo *la*

T. 8

Bar.

Bs.

Pno. *f* *p* *f* *p* *f*

Detailed description: This page of a musical score covers measures 151 to 156. The score is arranged in a system with nine staves. The top three staves are for strings: Violin (Vln.), Viola (Vla.), and Violoncello (Vlc.). The Vln. and Vla. parts play sustained chords in the right hand, marked with a piano (*p*) dynamic and a breath mark (V). The Vlc. part plays a rhythmic pattern in the left hand, marked with sforzando (*sfz*) dynamics. The vocal parts include Soprano (Sop.), Mezzo-soprano (Mezzo), Tenor (T.), and Baritone (Bar.). The Soprano and Mezzo parts have a long note on the syllable 'la' in measure 151, which is sustained through measure 156. The Tenor and Baritone parts are mostly silent, with a '8' marking in the Tenor staff. The Bass (Bs.) part is also silent. The Piano (Pno.) part is in the bottom staff, playing a rhythmic pattern in the left hand with alternating forte (*f*) and piano (*p*) dynamics. A brace under the piano part indicates a phrase spanning measures 151 to 156.



# Mors stupebit

**Andante**

159

Violin

Viola

Cello

Tenor

Piano

Darkly

Darkly

Mors stu-

*p*

*p*

*p*

*mp*

164

Vln.

Vla.

Vlc.

T

Pno.

pizz.

arco

pizz.

arco

pizz.

arco

pe-bit et na - tu - ra Cum re-

*8vb*

171 pizz. 53

Vln.

Vla.

Vlc.

T

8 sur - get cre - a - tu - ra

Pno.

(8<sup>vb</sup>)

178 arco pizz.

Vln.

Vla.

Vlc.

T

8 Ju - di - can - ti re - spon - su -

Pno.

(8<sup>vb</sup>)

184

Vln. 

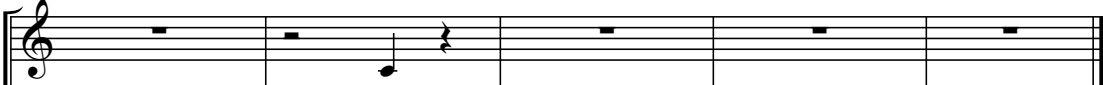
Vla. 

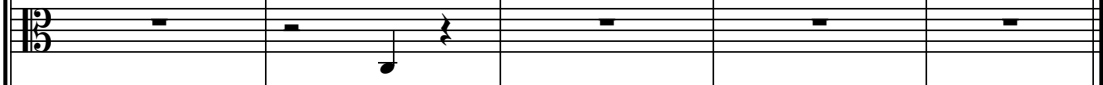
Vlc. 

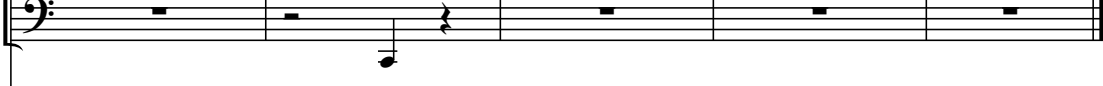
T   
8 - ra Mors stu - pe-bit stu - - - pe -

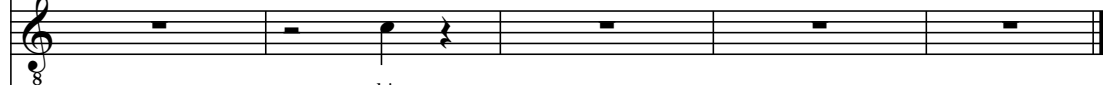
Pno.   
(8<sup>vb</sup>)


190

Vln. 

Vla. 

Vlc. 

T   
8 - - - - bit

Pno.   
(8<sup>vb</sup>)

# Liber scriptus

195 *Andante*

Violin

Viola

Cello

Soprano

Mezzo-Soprano

Tenor

Baritone

Bass

Piano

*Serenely*

*p*

*mp* Li - ber scri - ptus pro - fe - re -

*mp* Li - ber scri-ptus pro-fe -

*mp* Li - ber scri-ptus pro-fe -

*mp* Li - ber scri-ptus pro-fe -

*mp* Li - ber scri-ptus pro-fe -

*Dolce*

*p*

201

Serenely  $\downarrow$

Vln. *p*

Vla. *p*

Vlc.

201

Sop. tur

Mezzo re - - - tur

T 8 re - - - tur

Bar. re - - - tur

Bs. re - - - tur

201

Pno.

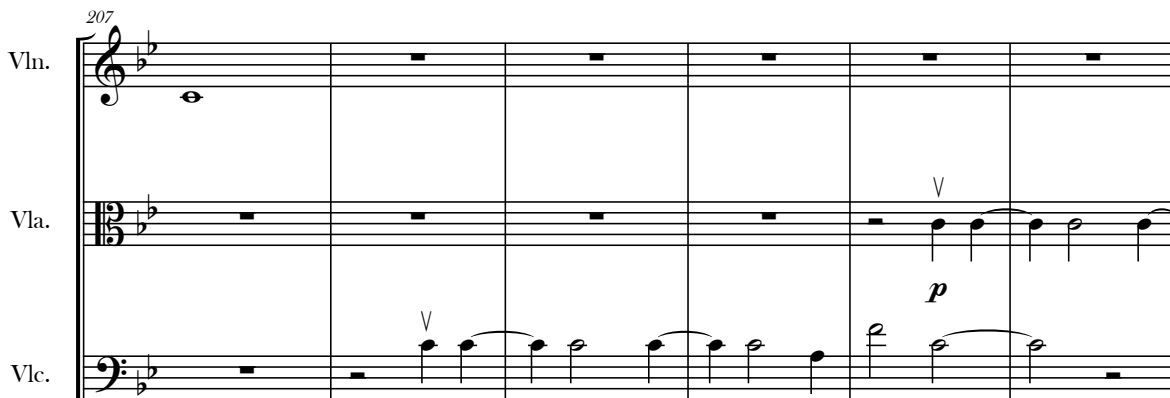


207

Vln.

Vla.

Vcl.



*p*

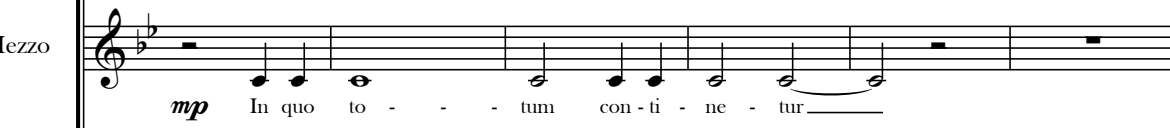
207

Sop.



In quo to - tum con - ti - ne - tur  
*p*

Mezzo



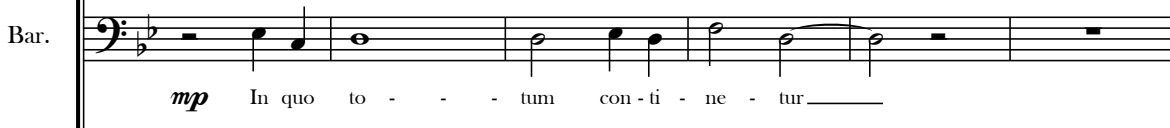
*mp* In quo to - - - tum con - ti - ne - tur

T



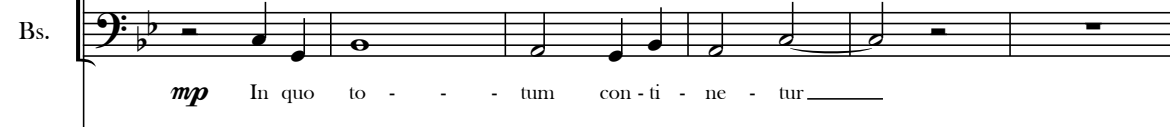
*mp* In quo to - - - tum con - ti - ne - tur

Bar.



*mp* In quo to - - - tum con - ti - ne - tur

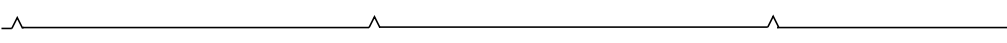
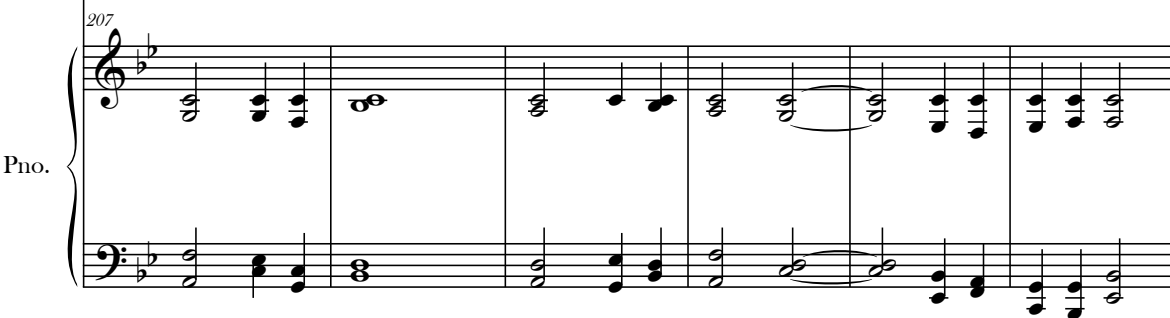
Bs.



*mp* In quo to - - - tum con - ti - ne - tur

207

Pno.



213

Vln. *p*

Vla.

Vlc.

Sop. *p* Un - de mun - dus ju -

Mezzo *mp* Un - de mun -

T *mp* Un - de mun -

Bar. *mp* Un - de mun -

Bs. *mp* Un - de mun -

Pno.

218

Vln.

Vla.

Vcl.

218

Sop.

Mezzo

T

Bar.

Bs.

- di - ce - - tur

dus ju - di - ce - - - tur

dus ju - di - ce - - - tur

dus ju - di - ce - - - tur

dus ju - di - ce - - - tur

218

Pno.



224

Vln.

Vla.

Vlc.

224

Sop.

Emphatically

Ju - - - - dex er - go cum

*mf*

Mezzo

T

Bar.

Bs.

224

Pno.

229

Vln. *mp*

Vla. *mp*

Vlc. *mp*

229

Sop. *mp*

se - de - bit      Quid - quid

Mezzo

T

Bar.

Bs.

229

Pno. *mp*

234

Vln.

Vla.

Vlc.

Sop.

Mezzo

T

Bar.

Bs.

Pno.

la - - - - tet ap - pa - re - bit

*pp*

8

Detailed description: This page of a musical score covers measures 234 through 238. The score is for a full orchestra and voice. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) are mostly silent, indicated by rests. The Violin and Viola parts have trills in measures 237 and 238. The Soprano voice part has a melodic line with lyrics: "la - - - - tet ap - pa - re - bit". The lyrics are aligned with the notes: "la" under the first measure, "tet" under the second, "ap" under the third, "pa" under the fourth, "re" under the fifth, and "bit" under the sixth. The Piano part has a *pp* dynamic marking in measure 238. The page number 62 is in the top right corner. Measure numbers 234 and 8 are marked at the beginning of their respective staves.

239

Vln.

Vla.

Vlc.

Sop.

Mezzo

T

Bar.

Bs.

Pno.

*p* Ju - dex er - go cum se - de - bit, Quid- quid la - tet ap - pa - re -

*p* Ju - dex er - go cum se - de - bit, Quid- quid la - tet ap - pa - re -

239

242

Vln.

Vla.

Vlc.

Sop.

Mezzo

T

Bar.

Bs.

Pno.

8vb

mp

Ju - - - - dex

bit

bit

246

Vln. *mf*

Vla.

Vlc.

Sop. Ju - dex er - go cum se de - bit

Mezzo

T

Bar. Ju - dex er - go cum se - de - bit, Quid - quid la - tet ap - pa - re - bit

Bs. Ju - dex er - go cum se - de - bit, Quid - quid la - tet ap - pa - re - bit

Pno. *mf*

Detailed description: This is a page of a musical score, page 65, starting at measure 246. The score is for a full orchestra and vocal soloists. The instruments are Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), Soprano (Sop.), Mezzo-soprano (Mezzo), Tenor (T), Baritone (Bar.), Bass (Bs.), and Piano (Pno.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal parts (Sop., Mezzo, T, Bar., Bs.) have lyrics in Latin: 'Ju - dex er - go cum se de - bit' for Soprano, and 'Ju - dex er - go cum se - de - bit, Quid - quid la - tet ap - pa - re - bit' for the other voices. The piano part features a triplet of chords in the right hand and a triplet of eighth notes in the left hand. Performance markings include 'mf' (mezzo-forte) for the Violin and Piano parts. The page number '65' is in the top right corner, and the measure number '246' is at the beginning of each staff.

250

Vln.

Vla.

Vlc.

250

Sop.

quid - quid la - tet ap - pa - re - - bit

Mezzo

T

Bar.

Ju - dex er - go cum se - de - bit,

Bs.

Ju - dex er - go cum se - de - bit,

250

Pno.

*mp*





257

Vln. *subito p* *f* *fp*

Vla.

Vlc. *mf*

Sop. Ju - - - - - dex Ju - dex er - go

Mezzo

T 8

Bar. Quid quid la - tet ap - pa - re - bit *mf* Ju - dex er - go cum se - de - bit,

Bs. Quid quid la - tet ap - pa - re - bit *mf* Ju - dex er - go cum se - de - bit,

Pno. 257

260

Vln. *mf* V V V

Vla. 3 3 V

Vlc.  $\ominus$   $\ominus$   $\ominus$

Sop. 3 cum se - de - - - bit cum 3 se de - - -

Mezzo

T 8

Bar. Quid quid la - tet ap - pa - re - bit Ju - dex er - go cum se - de - bit,

Bs. Quid quid la - tet ap - pa - re - bit Ju - dex er - go cum se - de - bit,

Pno. 260 3  $\ominus$   $\ominus$   $\ominus$

263

Vln.

Vla.

Vlc.

263

Sop.

Mezzo

T

Bar.

Bs.

bit

mf

Quid quid la - tet ap - pa - re - bit

Ju - dex er - go cum se - de - bit,

Quid quid la - tet ap - pa - re - bit

Ju - dex er - go cum se - de - bit,

263

Pno.

266

Vln. *subito p*

Vla. *f*

Vlc.

Sop. Ju - - - - - dex

Mezzo Ju - dex er - go cum se - de - bit, *mf*

T 8 Quid - quid la - tet ap - pa - re - bit Ju - dex er - go cum se - de - bit,

Bar. Quid quid la - tet ap - pa - re - bit Ju - dex er - go cum se - de - bit,

Bs. Quid quid la - tet ap - pa - re - bit Ju - dex er - go cum se - de - bit,

Pno.

266

267

268

Vln. *f*

Vla. *subito p* *mf*

Vlc.

Sop.

Mezzo

T

Bar.

Bs.

Quid - dex er - go cum se - de - - - bit Quid - quid -

Quid - quid la - tet ap - pa - re - bit Ju - dex er - go cum se - de - bit,

Quid - quid la - tet ap - pa - re - bit Ju - dex er - go cum se - de - bit,

Quid quid la - tet ap - pa - re - bit Ju - dex er - go cum se - de - bit,

Quid quid la - tet ap - pa - re - bit Ju - dex er - go cum se - de - bit,

Pno.

272

Vln. *f*

Vla. *f* 3

Vlc. *f*

Sop. la - - - tet

Mezzo Quid-quid la - tet ap - pa - re - bit *f* Ju - dex er - go cum se - de - bit,

T 8 Quid-quid la - tet ap - pa - re - bit *f* Ju - dex er - go cum se - de - bit,

Bar. Quid quid la - tet ap - pa - re - bit *f* Ju - dex er - go cum se - de - bit,

Bs. Quid quid la - tet ap - pa - re - bit *f* Ju - dex er - go cum se - de - bit,

Pno. 272 3

275 V 74

Vln.

Vla.

Vlc.

Sop.

Mezzo

T

Bar.

Bs.

Pno.

*f*

*f*


ap - - - - pa - - - -

Quid quid la - tet ap - pa - re - bit Ju - dex er - go cum se - de - bit,

Quid - quid la - tet ap - pa - re - bit Ju - dex er - go cum se - de - bit,

Quid - quid la - tet ap - pa - re - bit Ju - dex er - go cum se - de - bit,

Quid quid la - tet ap - pa - re - bit Ju - dex er - go cum se - de - bit,

Vln. 

Vla. 

Vlc. 

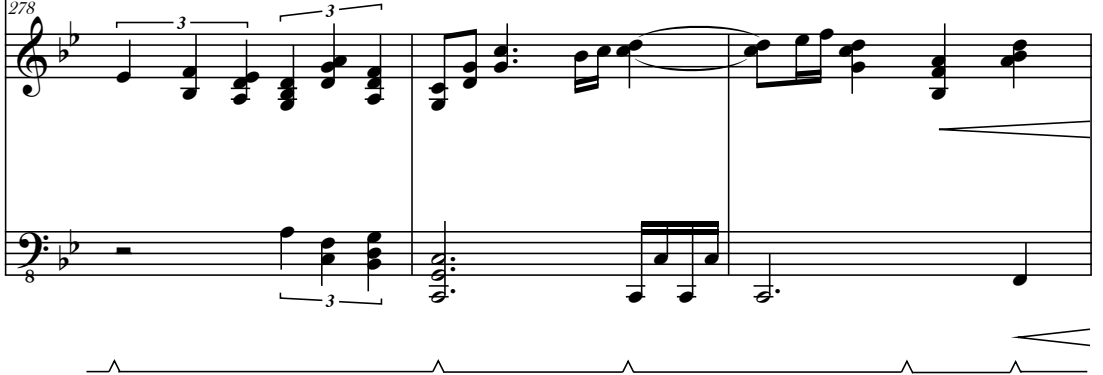
Sop. 

Mezzo 

T 

Bar. 

Bs. 

Pno. 



281

Vln. *ff*

Vla. *ff*

Vlc. *ff*

Sop. *mp*  
Quid- quid la-tet ap-pa-e - bit \_\_\_\_\_ Nil \_\_\_\_\_ in -

Mezzo *pp*  
Quid quid la-tet ap-pa-re - bit \_\_\_\_\_ Nil

T *pp*  
Quid- quid la-tet ap-pa-re - bit \_\_\_\_\_

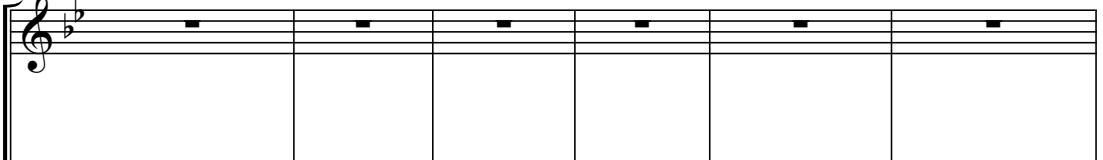
Bar. *pp*  
Quid- quid la-tet ap-pa-re - bit \_\_\_\_\_

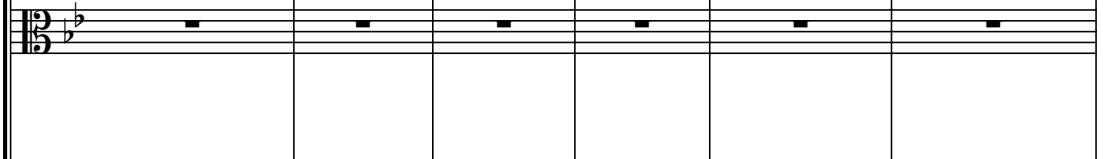
Bs. *pp*  
Quid quid la-tet ap-pa-re - bit \_\_\_\_\_

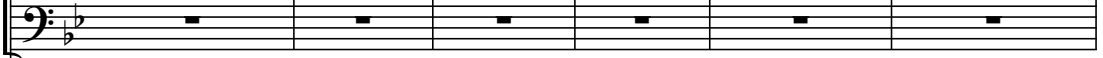
Pno. *ff*

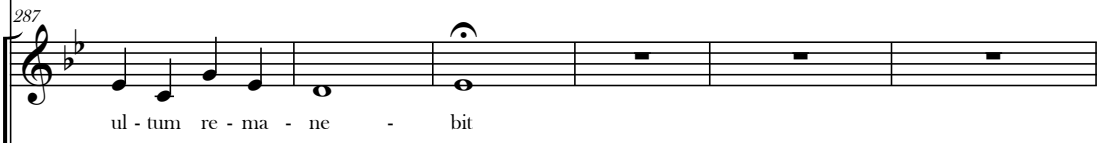
8

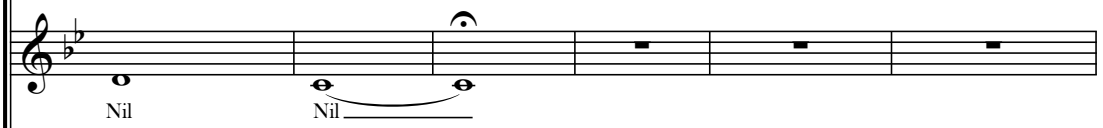
Detailed description: This is a page of a musical score, page 76, starting at measure 281. The score is for a full orchestra and vocal soloists. The instruments listed on the left are Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), Soprano (Sop.), Mezzo-soprano (Mezzo), Tenor (T), Baritone (Bar.), Bass (Bs.), and Piano (Pno.). The vocal parts have lyrics in Latin: 'Quid- quid la-tet ap-pa-e - bit' for Soprano, 'Quid quid la-tet ap-pa-re - bit' for Mezzo, Tenor, Baritone, and Bass. The Soprano part continues with 'Nil' and 'in -'. Dynamics include *ff* (fortissimo) for the strings and piano, and *mp* (mezzo-piano) for the Soprano. The score includes various musical notations such as slurs, accents, and repeat signs. The piano part features complex chordal textures and a prominent bass line.

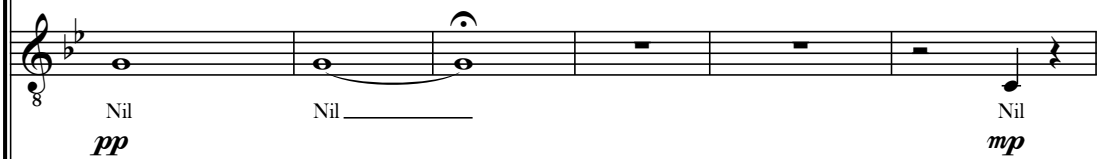
Vln. 

Vla. 

Vlc. 

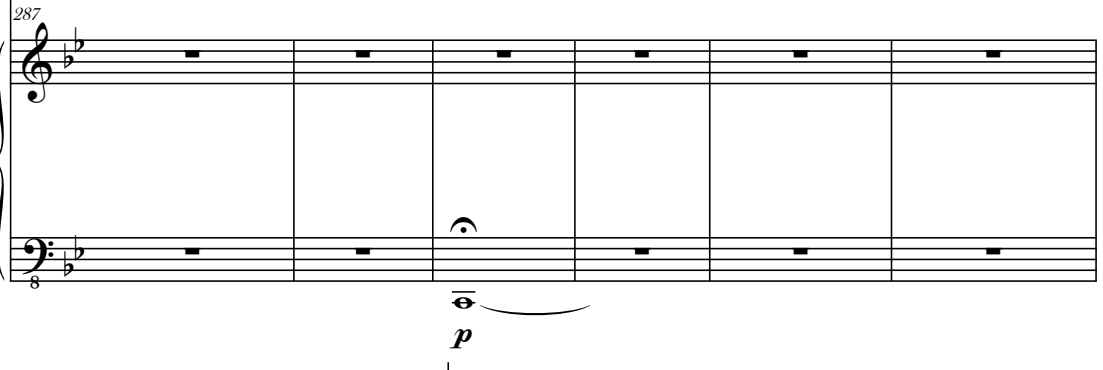
Sop. 
  
ul - tum re - ma - ne - bit

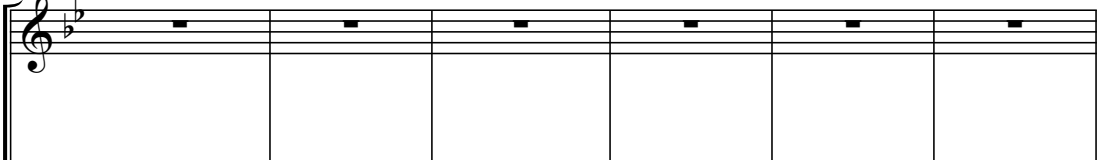
Mezzo 
  
Nil Nil

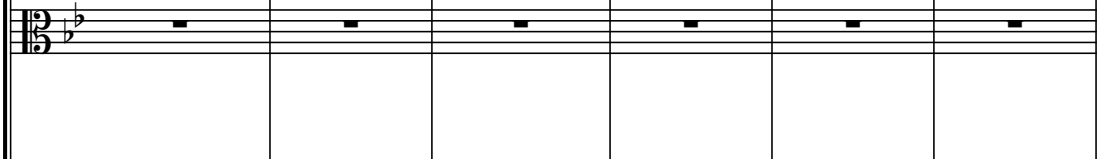
T 
  
8 Nil Nil Nil
  
*pp* *mp*

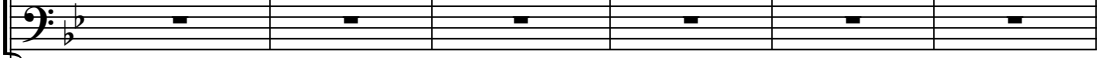
Bar. 
  
Nil Nil
  
*pp* *mp*

Bs. 
  
Nil Nil
  
*pp* *mp*

Pno. 
  
8 *p*

Vln. 

Vla. 

Vlc. 

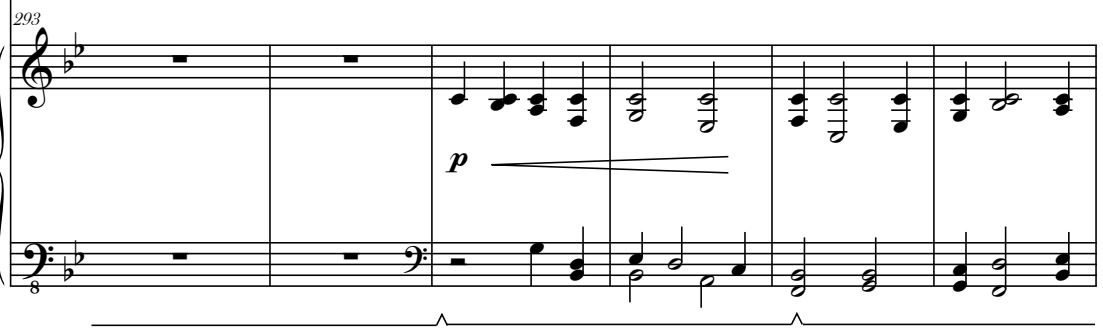
Sop.   
Li - ber *p*

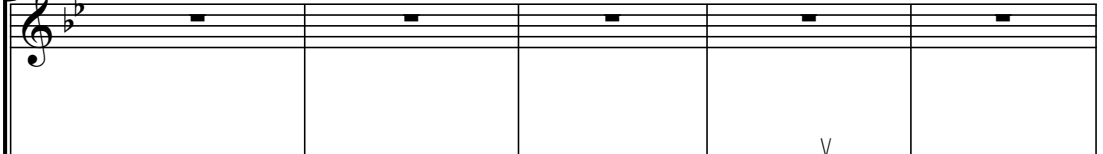
Mezzo   
Nil i - nul-tum re - ma - ne - bit *mp*

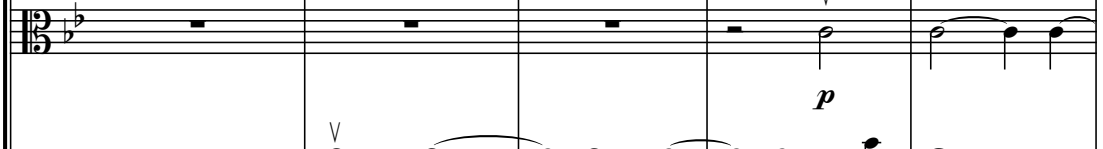
T   
i - nul-tum re - ma - ne - bit


Bar.   
nul-tum re - ma - ne - bit

Bs.   
tum re - ma - ne - bit

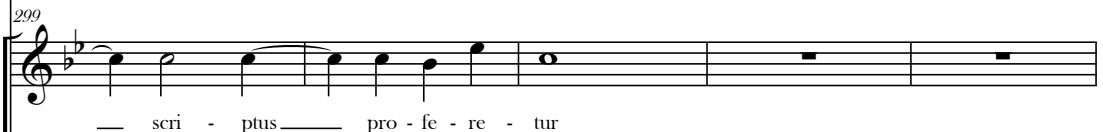
Pno.   
*p*

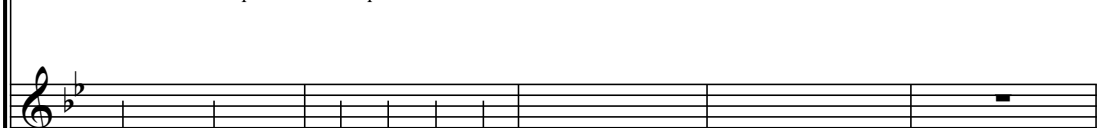
Vln. 

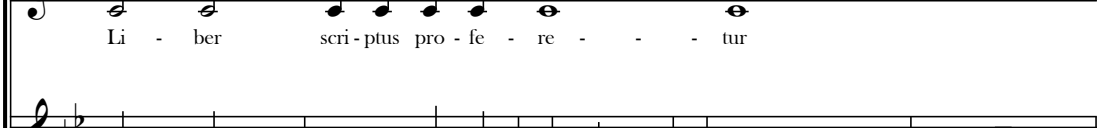
Vla. 

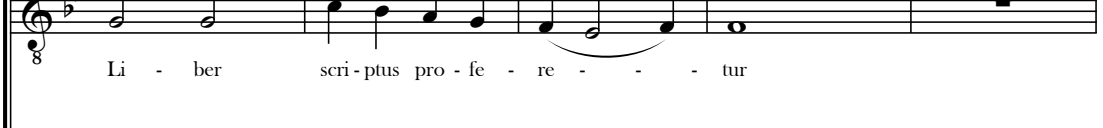
Vlc. 

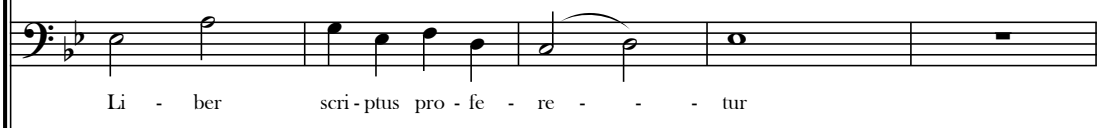
*p*

Sop.   
— scri - ptus — pro - fe - re - tur

Mezzo   
Li - ber scri - ptus pro - fe - re - - - tur

T   
8 Li - ber scri - ptus pro - fe - re - - - tur

Bar.   
Li - ber scri - ptus pro - fe - re - - - tur

Bs.   
Li - ber scri - ptus pro - fe - re - - - tur

Pno. 

304 80

Vln. *p* *v*

Vla.

Vlc.

304

Sop.

Mezzo

T

Bar.

Bs.

304

Pno.

# Quid sum miser

308 **Andante**

Violin

Viola

Cello

Soprano

Mezzo-Soprano

Tenor

Baritone

Bass

Expressively

Quid — sum — mi - ser —

*mf*

Piano

*mp*

The image shows a page of a musical score for the piece 'Quid sum miser'. The score is for a full orchestra and a vocal ensemble. The tempo is marked 'Andante' and the time signature is 4/4. The page number is 81. The score is divided into two systems. The first system includes staves for Violin, Viola, Cello, Soprano, Mezzo-Soprano, Tenor, Baritone, and Bass. The second system includes staves for Soprano, Mezzo-Soprano, Tenor, Baritone, Bass, and Piano. The vocal parts (Soprano, Mezzo-Soprano, Tenor, Baritone, Bass) are all marked with a fermata over a whole rest for the first three measures. The Bass part has a melodic line starting in the fourth measure, marked 'Expressively' and 'mf'. The Piano part has a melodic line starting in the fourth measure, marked 'mp'. The lyrics 'Quid — sum — mi - ser —' are written below the Bass staff.

312

Vln. *mp*

Vla. *mp*

Vlc. *mp*

Sop.

Mezzo

T

Bar.

Bs. *mp*

Quid sum mi - ser tunc di - ctu - rus? \_\_\_\_\_

Pno.

317

Vln.

Vla.

Vlc.

Sop.

Mezzo

T

Bar.

Bs.

Pno.

Sum *pp*

mi - - - -

Sum *pp*

mi - - - -

317

Detailed description: This page of a musical score covers measures 317 to 320. The score is arranged in three systems. The first system contains the staves for Violin (Vln.), Viola (Vla.), and Violoncello (Vlc.). The second system contains the vocal staves: Soprano (Sop.), Mezzo-soprano (Mezzo), Tenor (T), and Baritone (Bar.), along with the Bass (Bs.) staff. The piano (Pno.) part is located in the third system. The vocal parts have lyrics: Soprano and Tenor sing "Sum mi - - - -" in a *pp* (pianissimo) dynamic. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The number 317 is written above the first measure of each system.



321

Vln. *V*

Vla.

Vlc. *V*

Sop.

Mezzo

T

Bar.

Bs.

Pno.

mi - - - - -

ser

ser

Sum

*pp*

Quid sum mi - ser tunc tunc di -

321

Detailed description: This page of a musical score covers measures 321, 322, and 323. The score is arranged in a system with ten staves. The top three staves are for strings: Violin (Vln.), Viola (Vla.), and Violoncello (Vlc.). The next four staves are for voices: Soprano (Sop.), Mezzo-soprano (Mezzo), Tenor (T), and Baritone (Bar.). The fifth staff is for Bass (Bs.). The bottom two staves are for Piano (Pno.). The key signature has one flat (B-flat), and the time signature is 4/4. Measure 321 begins with a rehearsal mark. The vocal parts (Sop., Mezzo, T, Bar.) have long, sustained notes with lyrics 'mi - - - - -' and 'ser'. The Bass part has lyrics 'Quid sum mi - ser tunc tunc di -'. The piano part features a melodic line in the right hand and a more active line in the left hand. There are dynamic markings like *pp* and *V* (Vibrato) throughout the score.

324

Vln.

Vla.

Vlc.

Sop.

Mezzo

T

Bar.

Bs.

Pno.

ser

Sum

Sum

mi

ctu - rus? Quem pa - - - tro - - - nem Quem

324

324

Detailed description: This page of a musical score covers measures 324, 325, and 326. The instruments are Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), Soprano (Sop.), Mezzo-soprano (Mezzo), Tenor (T), Baritone (Bar.), Bass (Bs.), and Piano (Pno.). The vocal parts have lyrics: Soprano: 'ser'; Mezzo: 'Sum'; Tenor: 'Sum'; Baritone: 'mi'; Bass: 'ctu - rus? Quem pa - - - tro - - - nem Quem'. The piano part features a rhythmic accompaniment with eighth and sixteenth notes. The score includes dynamic markings like *mf* and *f*, and articulation marks like *acc.* and *stacc.*. Measure numbers 324, 325, and 326 are indicated at the start of their respective staves.

327

Vln.

Vla.

Vlc.

Sop.

Mezzo

T

Bar.

Bs.

Pno.

mi - - - - -

mi - - - - -

mi - - - - -

ser - - - - - mi - - - - -

pa - tro-nem ro - ga - tu rus? Cum vix - ju - stus vix ju - stus

331

Vln. *pppp* *sul pont.*

Vla. *pppp* *no vibrato* *tr*

Vlc. *pppp*

331

Sop. ser

Mezzo ser

T ser

Bar. ser

Bs. sit se - cu - rus.

331

Pno.



336

Vln.

Vla.

Vlc.

336

Sop.

Mezzo

T

Bar.

Bs.

8va

336

Pno.



340

Vln.

Vla.

Vlc.

Sop.

Mezzo

T

Bar.

Bs.

Pno.

*tr*

*tr*

*tr*

*tr*

(8<sup>va</sup>)

*mf*

Detailed description: This page of a musical score covers measures 340 to 343. The top section features three string staves: Violin (Vln.), Viola (Vla.), and Violoncello (Vlc.). The Violin and Viola parts consist of sustained notes with a slur across the four measures. The Violoncello part includes trills (tr) in measures 340, 341, 342, and 343. Below the strings are six vocal staves: Soprano (Sop.), Mezzo (Mezzo), Tenor (T), Baritone (Bar.), and Bass (Bs.), all of which are empty, indicating that the vocalists are silent during these measures. The bottom section is the Piano (Pno.) part, which begins with an 8va (octave) marking. The right hand plays a melodic line with a slur, while the left hand provides harmonic support with chords and single notes. The dynamic marking *mf* (mezzo-forte) is placed at the end of the piano part in measure 343.

344

Vln. *mf* *naturale* *ff*

Vla. *mf* *tr* *tr* *tr* *con vibrato* *ff*

Vlc. *mf* *ff*

Sop.

Mezzo

T

Bar.

Bs. *f* *Pleading*  
 Rex! Rex! Rex tre - men - dae ma - je - sta - tis!

Pno. *f* *ff*

348

Vln. *tr* *p*

Vla. *no vibrato* *p*

Vlc. *sul pont.* *p*

Sop.

Mezzo

T

Bar.

Bs. *f*

Rex tre-men - dae ma-je-sta-tis Qui sal-van-dos sal - vas

348

Pno. *mp*

Detailed description: This page of a musical score covers measures 348 to 351. It features five instrumental parts: Violin I, Violin II, Violoncello, Bassoon, and Piano. The Violin I and II parts play a melodic line starting at measure 348, marked with a *p* dynamic and a *tr* (trill) instruction. The Violoncello part plays a similar line, marked *p* and *sul pont.* (sul ponticello). The Bassoon part enters in measure 350 with a melodic line, marked *f*. The Piano part provides harmonic support, with the right hand playing a melodic line and the left hand playing chords, marked *mp*. The vocal parts (Soprano, Mezzo, Tenor, Baritone) are present but have no notes in these measures. The score is in a key with one sharp (F#) and a common time signature.



352

Vln. *ff* *no vibrato* *mf*

Vla. *con vibrato* *ff* *tr* *tr* *mf*

Vlc. *naturale* *ff* *sul pont.* *mf*

Sop.

Mezzo

T

Bar.

Bs. *mf*  
gra-tis sal-vas sal-vas gra-tis sal-vas

Pno. *mp* *ff* *mf*

Detailed description: This is a page of a musical score, page 92, starting at measure 352. It features a full orchestral and vocal ensemble. The string section (Violins, Violas, and Cellos) is active, with dynamic markings of *ff* and *mf*. The Violins and Violas are marked *no vibrato*, while the Viola is also marked *con vibrato*. The Cello is marked *naturale*. The woodwinds (Soprano, Mezzo, Tenor, Baritone) are mostly silent, indicated by rests. The Bassoon (Bs.) has a melodic line with lyrics: "gra-tis sal-vas sal-vas gra-tis sal-vas". The Piano (Pno.) provides harmonic support with chords and a melodic line in the right hand, marked *mp*. The overall dynamic range is from *ff* to *mf*.

*con vibrato*

*ff*

*ff*  
*naturale*

*ff*

*pp*

*8va*

*8va*

Sop.

Mezzo

T

Bar.

Bs.

gra - tis

Sal - va me! Sal - va me

*f*

Pno.

*ff*

*mf*

*8vb*

359

Vln. Dolce *pp*

Vla. Dolce *pp*

Vlc.

Sop. Dolce *p* Re - cor-da - re

Mezzo Dolce *p* Re - cor-da - re

T Dolce *p* Re - cor-da - re

Bar. Dolce *p* Re - cor-da - re

Bs. fons pi-e-ta - tis! Sal - va me — fons pi - e - ta - tis! Sal - va me!

Pno.

(8<sup>vb</sup>)

363

Vln.

Vla.

Vlc.

*pp*

Sop.

— Je - su pi - e

Mezzo

— Je - su pi - e

T

— Je - su pi - e

Bar.

— Je - su pi - e

Bs.

Rex tre-men - dae ma - je - sta - tis! Sal - va me!

Pno.

8<sup>vb</sup>

368

Vln. *mf*

Vla. *mf*

Vlc. *mf*

Sop. *mf*  
 Quod sum cau - sa — tu - ae vi - e

Mezzo  
 Quod sum cau - sa — tu - ae vi - e

T  
 Quod sum cau - sa — tu - ae vi - e

Bar.  
 Quod sum cau - sa — tu - ae vi - e

Bs.  
 Qui sal - van - dos sal - vas — gra - tis  
*mf*

Pno. *mf*

8<sup>vb</sup>

373

Vln. *v*

Vla. *v*

Vlc.

Sop.

Mezzo

T

Bar.

Bs. *>*

Sal - va me! *ff* Sal - va - me fons pi - e - ta - tis! Sal - va me! Sal - va me! \_\_\_\_\_

373

Pno. *v* *tr*

(8<sup>va</sup>)

377 *a tempo*

Vln. *p*

Vla. *a tempo* *p*

Vlc. *molto rit.* *a tempo* *ff*

Sop. *a tempo* *mp* Ne me — per - das il - la di - e —

Mezzo *a tempo* *mp* Ne me — per - das il - la di - e —

T *a tempo* *mp* Ne me — per - das il - la di - e —

Bar. *a tempo* *mp* Ne me — per - das il - la di - e —

Bs. *molto rit.* *a tempo*

Pno. *molto rit.* *a tempo*

*tr* *tr*

*ff*

(8<sup>vb</sup>)

382

Vln.

Vla.

Vlc.

*p*

Sop.

Mezzo

T

Bar.

Bs.

Sal - va me

*pp*

Pno.

382

*p*

The musical score is for page 99, measures 382-386. It features a vocal ensemble and instrumental accompaniment. The vocal parts (Soprano, Mezzo-soprano, Tenor, Baritone, Bass) all sing the same lyrics: "Quae-rens me se-di-sti las - sus Re - de - mi - sti cru - cem". The instrumental parts include Violin I, Violin II, Viola, Violoncello, and Piano. The piano part has a dynamic marking of *pp* (pianissimo) and a bracketed section with a dynamic marking of *p* (piano). The score is in the key of D major and 4/4 time.



387

Vln.

Vla.

Vlc.

Sop.

Mezzo

T

Bar.

Bs.

Pno.

pas - sus Tan - tus la - bor non sit cas - sus \_\_\_\_\_

pas - sus Tan - tus la - bor non sit cas - sus \_\_\_\_\_

pas - sus Tan - tus la - bor non

pas - sus Tan - tus la - bor non

Sal - va me \_\_\_\_\_

*pp*

*p*

Detailed description of the musical score: The score is for measures 387-391. It features a string quartet (Violin I, Violin II, Viola, Violoncello) and a vocal ensemble (Soprano, Mezzo-soprano, Tenor, Baritone, Bass). The piano part is also present. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal parts have lyrics in Latin: 'pas - sus Tan - tus la - bor non sit cas - sus'. The piano part has a dynamic marking of 'p' (piano) and a fermata over the first two notes of the first measure.

302

Vln. *mp*

Vla. *mf*

Vlc. *mp*

Sop. *pp*  
Re - - - de - - - mi -

Mezzo *pp*  
Re - - - de - - - mi - - -

T. *pp*  
cas - sus - - - Re - - - de - - - mi -

Bar. *pp*  
cas - sus - - - Re - - - de - - -

Bs. *mf*  
Rex tre - men - dae ma - je - sta - tis

*pp*

Pno. *p*

8<sup>va</sup> - - - - -

302

397

Vln.

Vla.

Vlc.

Sop.

Mezzo

T

Bar.

Bs.

Pno.

mi - - - - - sti - - - - -

sti - - - - - cru - - - - -

mi - - - - - sti - - - - -

mi - - - - - sti - - - - -

mi - - - - - sti - - - - -

Qui sal - van - dos sal - vas gra - tis

(8<sup>va</sup>)

400

Vln.

Vla.

Vlc.

Sop.

Mezzo

T

Bar.

Bs.

Pno.

400

cem pas sus

cem pas sus

cem pas sus

cru cem pas sus

Sal-va me fons pi - e - ta - tis Ju - ste

(8<sup>va</sup>)

400

406

Vln. *ff*

Vla. *ff*

Vlc. *ff*

406

Sop.

Mezzo

T

Bar.

Bs.

ju - dex ul - - - ti - o - - - nis

406

Pno. *mf* *ff*

411

Vln.

Vla.

Vlc.

Sop.

Mezzo

T

Bar.

Bs.

Pno.

*p*

*mf*

*p*

*mf*

*p*

*mf*

Ju - ste ju - dex ul-ti-o-nis Do - num fac re - - - - mis -

411

*mf*

416

Vln. *ff*

Vla. *ff*

Vlc. *ff*

416

Sop.

Mezzo

T

Bar.

Bs. *ff*

- - si - o - - - - nis

416

Pno. *ff*

420

Vln. *p* *mp* *mf*

Vla. *tr* *p* *mp* *mf*

Vlc. *p* *mp* *mf*

Sop.

Mezzo

T

Bar.

Bs. Do-num fac re-mis-si-o-nis An-te di-em ra-ti-o-nis

420

Pno.



426

Vln.

Vla.

Vlc.

Sop.

*mp* An-te di-em ra - ti - o - nis

Mezzo

*mp* An-te di-em ra - ti - o - nis

T

*mp* An-te di-em ra - ti - o - nis

Bar.

*mp* An-te di-em ra - ti - o - nis

Bs.

Pno.

*mp*

*p* *8<sup>va</sup>*

*p* *8<sup>vb</sup>*

# Ingemisco

433 **Moderato**

Violin

Viola

Cello

Baritone

Piano

Fluidly

*p*

pizz.

*mp*

435

Vln.

Vla.

Vlc.

Bar.

Pno.

*simile*

Longing, yearning

*p*

*mf*

In - - - - ge -

438 (8<sup>va</sup>)

Vln. 


Vla. 

Vcl. *arco* 

Bar. 

mi - - - - - sco tam - quam

438

Pno. 

441 (8<sup>va</sup>)

Vln. 

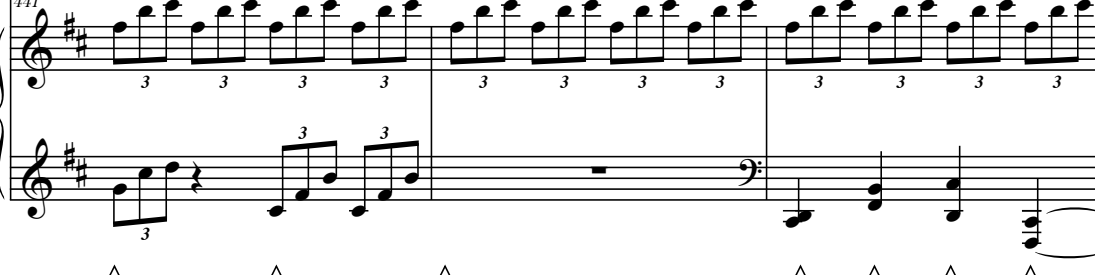
Vla. 

Vcl. 

Bar. 

re - - - - - us

441

Pno. 

444 *8<sup>va</sup>*

Vln. Vla. Vcl. Bar.

This system contains the first three staves of the score for measures 444-446. The Violin I staff (Vln.) has a measure rest in 444, followed by a melodic line in 445 and 446. The Viola staff (Vla.) has a measure rest in 444, followed by sustained chords in 445 and 446. The Violoncello staff (Vcl.) has a melodic line in 444, followed by a more active line in 445 and 446, ending with a *pizz.* marking. The Baritone staff (Bar.) has a measure rest in 444, followed by a melodic line in 445 and 446.

Cul - - - pa ru - bet

Pno.

This system shows the piano accompaniment for measures 444-446. The right hand features a continuous stream of eighth-note triplets. The left hand has a melodic line in 444, followed by a more active line in 445 and 446, and then sustained chords in 446.

447 *(8<sup>va</sup>)*

Vln. Vla. Vcl. Bar.

This system contains the next three staves of the score for measures 447-449. The Violin I staff (Vln.) has a melodic line in 447, followed by a measure rest in 448 and 449. The Viola staff (Vla.) has a measure rest in 447, followed by sustained chords in 448 and 449. The Violoncello staff (Vcl.) has a melodic line in 447, followed by a more active line in 448 and 449. The Baritone staff (Bar.) has a melodic line in 447, followed by a measure rest in 448 and 449.

vul - tus me - us

Pno.

This system shows the piano accompaniment for measures 447-449. The right hand features a continuous stream of eighth-note triplets. The left hand has a melodic line in 447, followed by a more active line in 448 and 449, and then sustained chords in 449.

450

8<sup>va</sup>

Vln.

Vla.

Vcl.

Bar.

Sup - - - pli - can - - - -

450

Pno.

(8<sup>va</sup>)

453

Vln.

Vla.

Vcl.

Bar.

ti par - ce

453

Pno.

455

Vln. 

Vla. 

Vlc. 

Bar.   
De - - - - us par - ce

Pno. 

8<sup>va</sup>-----

457

Vln. 

Vla. 

Vlc. 

Bar.   
De - - - - us Sup - pli -

Pno. 

(8<sup>va</sup>)

459

Vln.

Vla.

Vlc.

Bar.

can

Pno.

(8<sup>va</sup>)

461

Vln.

Vla.

Vlc.

Bar.

ti

Pno.

(8<sup>va</sup>)

463

Vln.

Vla.

Vcl.

Bar.

par - - - ce De - - - - - us

Pno.

(8<sup>va</sup>)

466

Vln.

Vla.

Vcl.

Bar.

Pno.



# Qui Mariam absolvisti

**Andante**

470

Violin *pp*

Viola *mp*

Cello *pp* pizz. arco

Soprano

Mezzo-Soprano

Tenor *mp* Calm, Flowing  
8 Qui — Ma - ri - am ab - - - - - sol - vi -

Baritone *mp* Calm, Flowing  
Qui — Ma - ri - am ab - - - - - sol - vi -

Bass *mp* Calm, Flowing  
Qui — Ma - ri - am ab - - - - - sol - vi -

Piano

Detailed description of the musical score: The score is for a choral and instrumental ensemble. It begins at measure 470. The tempo is marked 'Andante'. The key signature has one flat (B-flat). The time signature is common time (C). The instrumental parts (Violin, Viola, Cello) start with a piano (*pp*) dynamic. The vocal parts (Soprano, Mezzo-Soprano, Tenor, Baritone, Bass) enter with a mezzo-piano (*mp*) dynamic and the instruction 'Calm, Flowing'. The lyrics are 'Qui — Ma - ri - am ab - - - - - sol - vi -'. The Viola part includes a triplet of eighth notes and a 'pizz.' (pizzicato) instruction. The Cello part includes a 'pizz.' instruction followed by an 'arco' (arco) instruction. The Piano part is currently silent.

475

Vln.

Vla.

Vlc.

pizz.

475

Sop.

Mezzo

8

T

Bar.

Bs.

sti Et — la - tro - nem ex -

475

Pno.

480

Vln.

Vla.

Vlc. arco

480

Sop.

Mezzo

T

8

au - di - sti Mi -

Bar.

au - di - sti Mi -

Bs.

au - di - sti Mi -

480

Pno.

485

Vln.

Vla.

Vlc. pizz.

Sop.

Mezzo

T

Bar.

Bs.

Pno.

485

hi quo - que spem de - di - sti

hi quo - que spem de - di - sti

hi quo - que spem de - di - sti

491

Vln. *p*

Vla. *p*

Vlc. arco *p*

Sop.

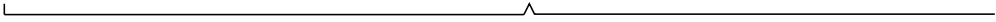
Mezzo

T

Bar.

Bs.

Pno. *mp*



This musical score page, numbered 121, covers measures 495 to 500. It features nine staves: Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), Soprano (Sop.), Mezzo-soprano (Mezzo), Tenor (T), Baritone (Bar.), Bass (Bs.), and Piano (Pno.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score includes various musical notations such as rests, notes, slurs, and dynamics. The Violin part begins with a rest in measure 495, followed by a half note in measure 496, and then a series of notes with slurs in measures 497-500. The Viola and Violoncello parts have rests in measure 495 and notes in measure 496, with slurs extending through measures 497-500. The Soprano, Mezzo-soprano, and Baritone parts have rests throughout. The Tenor part has rests in measures 495-496 and notes in measures 497-500. The Bass part has rests in measures 495-496 and notes in measures 497-500. The Piano part features a complex rhythmic pattern in measure 495, followed by rests in measures 496-500. Dynamics include *p* (piano) for the Violin, Tenor, Baritone, and Bass parts. A *V* marking is present above the Violin staff in measure 496. A *Oo* marking is present below the Tenor, Baritone, and Bass staves in measures 497-500. The page concludes with a double bar line and repeat signs.

499

Vln.

Vla.

Vlc.

*p*

*mp*

499

Sop.

Mezzo

Tenderly

*mf* Pre - - - - - ces me - ae

T

Echo-like

Pre - - - - - ces me - ae

Bar.

Echo-like

Pre - - - - - ces me -

Bs.

Echo-like

Pre - - - - - ces me

499

Pno.

503

Vln.

Vla.

Vlc.

503

Sop.

Non sunt di - gnae

*mp*

Mezzo

non sunt di - gnae

T

8

me - ae non sunt di - gnae

Bar.

ae

Bs.

ae

503

Pno.



506

Vln.

Vla.

Vlc.

Sop.

Mezzo

T

Bar.

Bs.

Pno.

Me - - - - -

Pre - - - - - ces me - ae

Pre - ces me - - - - - ae

Pre - - - - - ces me - ae

Pre - - - - - ces me - ae

510

Vln.

Vla.

Vlc.

Sop.

Mezzo

T

Bar.

Bs.

Pno.

ae non sunt di - gnae \_\_\_\_\_  
*p*

Pre - ces me - ae non sunt di - gnae \_\_\_\_\_

di - gnae \_\_\_\_\_

di - gnae \_\_\_\_\_

*pp*

*pp*

Detailed description of the musical score: The score is for page 125, starting at measure 510. It features a string quartet (Violin, Viola, Violoncello) and vocal soloists (Soprano, Mezzo, Tenor, Baritone, Bass) with a Piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time. The Soprano part begins with a whole note 'ae' followed by a rest, then a half note 'non' and a quarter note 'sunt' with a slur over 'di - gnae'. The Mezzo part begins with a half note 'Pre - ces', a quarter rest, a half note 'me - ae', a quarter rest, and a half note 'non' with a slur over 'sunt di - gnae'. The Tenor, Baritone, and Bass parts have rests for the first three measures, then enter in the fourth measure with a half note 'di - gnae'. The Piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line of quarter and eighth notes in the left hand. Dynamics include *p* (piano) and *pp* (pianissimo).

514

Vln. *pp*

Vla.

Vlc.

514

Sop.

Mezzo

T

Bar.

Bs.

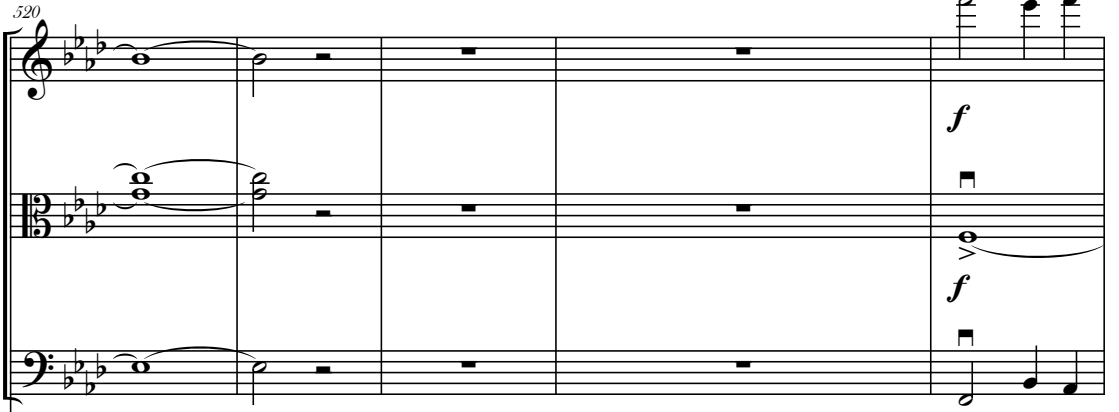
Sed tu \_\_\_\_\_ tu Bo - - -

di - gnae \_\_\_\_\_

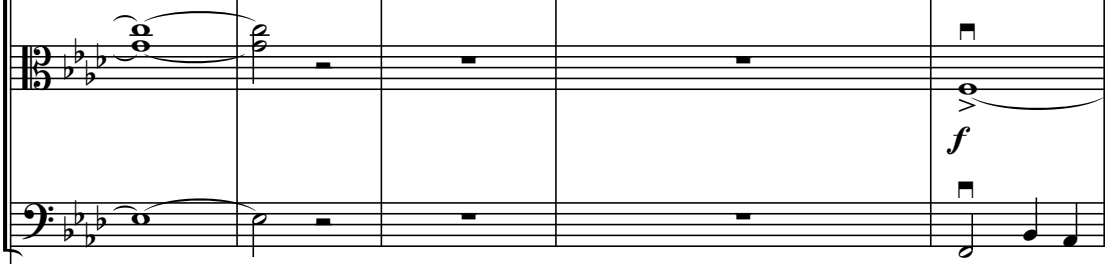
514

Pno.

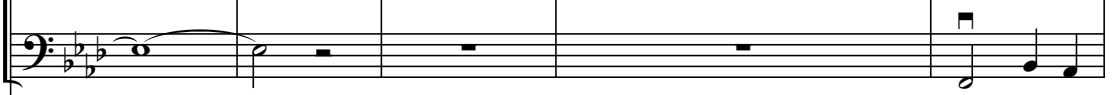
Vln. <sup>520</sup>



Vla.



Vlc.




*f*

Sop. <sup>520</sup>



Mezzo



mus fac be-ni - gue Fac be -


Emphatically

*f*


T



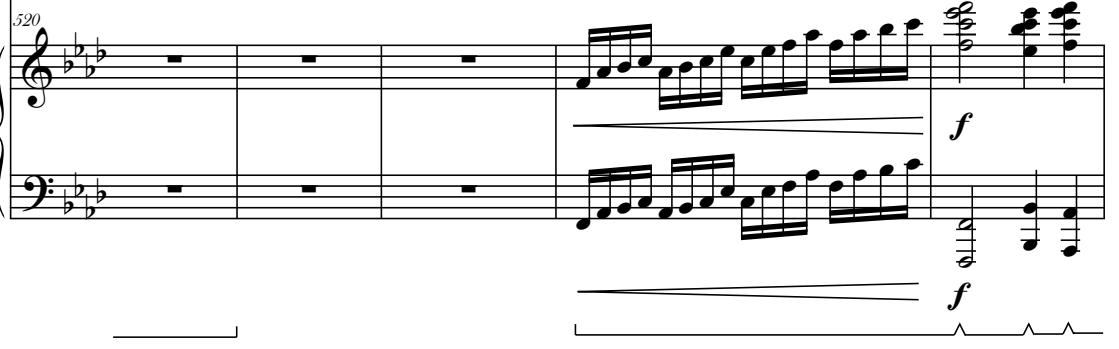
Bar.



Bs.



Pno. <sup>520</sup>



*f*

*f*

525

Vln.

Vla.

Vlc.

525

Sop.

i - gne

*mf*

Mezzo

ni - gne Ne per - en - ni cre - mer i - gne

T

Bar.

Bs.

525

Pno.

530

Vln.

Vla.

Vlc.

*mf*

Sop.

Mezzo

T

Bar.

Bs.

Pno.

Ne

Ne per - en - - ni cre - mer i -

Echo-like

Ne

Echo-like

Ne

Echo-like

Ne

533

Vln. *pizz.*

Vla.

Vlc.

533

Sop.

Mezzo

T

Bar.

Bs.

cre - mer ig - - - ne i - gne

gne cre - mer ig - - - ne

cre - mer i - - - gne

*p*

i - gne

533

Pno.

537

Vln.

Vla.

Vlc.

Sop.

Mezzo

T

Bar.

Bs.

Pno.

*mp*

*p*

Ne per-en - ni cre-mer i -

i - gne - - - - -

i - gne - - - - -



543

Vln.

Vla.

Vlc.

543 Distant

Sop.

Oo

*pp*

Mezzo

gne

8

T

Distant

Oo

*pp*

Tu Bo - nus

Bar.

Distant

Oo

*pp*

Tu Bo - nus

Bs.

Distant

*pp*

Tu Bo - nus

Fac be - ni -

543

Pno.

*p*

547

Vln. arco *mp*

Vla. *mp*

Vlc. *mp*

Sop. Be - ni - gne

Mezzo

T. e

Bar. e

Bs. gne

Pno.

551

Vln.

Vla.

Vlc.

Sop.

Mezzo

T

Bar.

Bs.

Pno.

554

Vln.

Vla.

Vlc.

554

Sop.

554

Mezzo

Serenely

*mf*

In - ter o - ves lo - - - - - cum prae -

T

Bar.

Bs.

554

Pno.

558

Vln.

Vla.

Vlc.

Sop.

Mezzo

T

Bar.

Bs.

Pno.

sta Et ab hac - dis me

558 *8<sup>va</sup>*

562

Vln.

Vla.

Vlc.

Sop.

Mezzo

T

Bar.

Bs.

Pno.

se - ques - - - tra

8<sup>va</sup>

Detailed description: This is a page of a musical score, page 137, starting at measure 562. The score is for a full orchestra and vocal soloists. The instruments are Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), Soprano (Sop.), Mezzo-soprano (Mezzo), Tenor (T), Baritone (Bar.), Bass (Bs.), and Piano (Pno.). The vocal parts (Sop., Mezzo, T, Bar., Bs.) are mostly silent, indicated by rests. The Mezzo-soprano part has the lyrics "se - ques - - - tra" under a long slur. The Piano part features a complex accompaniment with arpeggiated chords and moving lines in both hands. A dynamic marking of *8<sup>va</sup>* (octave) is present in the piano part. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

565

Vln.

Vla.

Vlc.

Sop.

Mezzo

T

Bar.

Bs.

Pno.

565

(8va)-----

In - ter o - - - - ves

Echo-like

In - - - ter o - - -

*p*

Echo-like

In - - - ter o - ves

*p*

569 V

Vln.

Vla.

Vlc.

Sop.

*mp* O - - - ves me se -

Mezzo

lo - cum — prae - sta Et ab hae-dis me se-que -

T

8 me se -

*mp*

Bar.

ves

Bs.

569

Pno.

8<sup>vb</sup>-----

Detailed description of the musical score: The score is for measures 569-572. It features a string quartet (Vln., Vla., Vlc.) and vocal soloists (Sop., Mezzo, T., Bar., Bs.) with piano accompaniment (Pno.). The key signature has one flat (B-flat). The vocal parts are in a soprano, mezzo, tenor, baritone, and bass range. The lyrics are in Latin. The piano part has a bass line with an 8va marking and a treble line with chords. The tempo is marked *mp* (mezzo-piano).



573

Vln.

Vla.

Vlc.

Sop.

Mezzo

T

Bar.

Bs.

Pno.

que - - - - - stra

stra Sta-tu - ens Sta - tu - ens in par -

que - - - - - stra

580

Vln. *p*

Vla. *p*

Vlc. *mp*

Sop. Ah \_\_\_\_\_ *mp*

Mezzo te par - te dex - tra

T In - ter o - ves \_\_\_\_\_ *mp*

Bar. In - ter o - ves \_\_\_\_\_ *mp*

Bs. In - ter o - ves \_\_\_\_\_ *mp*

Pno. *mp*

588

Vln.

Vla.

Vlc.

Sop.

Mezzo

T

Bar.

Bs.

Pno.

lo - cum prae - sta \_\_\_\_\_ Et ab hae - dis \_\_\_\_\_

lo - cum prae - sta \_\_\_\_\_ Et ab hae - dis \_\_\_\_\_

lo - cum prae - sta \_\_\_\_\_ Et ab hae - dis \_\_\_\_\_

Ah \_\_\_\_\_ Ah \_\_\_\_\_

596

Vln.

Vla.

Vlc.

Sop.

Mezzo

T

Bar.

Bs.

Pno.

Ah

me se - que - stra

me se - que - stra

me se - que - stra

600

Vln. *f*

Vla. *f*

Vlc. *f*

Sop.

Mezzo *f* Emphatically *mf* Ah

Sta - tu - ens in par - te dex - tra

T

Bar.

Bs.

Pno. *f*

*f*

Detailed description: This page of a musical score, numbered 144, contains measures 600 through 604. The score is for a full orchestra and vocal soloists. The instruments and voices are arranged in the following order from top to bottom: Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), Soprano (Sop.), Mezzo-soprano (Mezzo), Tenor (T.), Baritone (Bar.), Bass (Bs.), and Piano (Pno.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The tempo is marked '600' at the beginning of the system. The dynamics are marked 'f' (forte) for the strings and piano, and 'mf' (mezzo-forte) for the Mezzo-soprano. The Mezzo-soprano part includes the lyrics 'Sta - tu - ens in par - te dex - tra' and an 'Ah' vocalization. The piano part features complex chordal textures and arpeggiated figures. The vocal parts for Soprano, Tenor, Baritone, and Bass are currently silent, indicated by rests.

605

Vln.

Vla.

Vlc.

Sop.

Mezzo

T

Bar.

Bs.

Pno.

# Confutatis

**Allegro**

611

Violin

Viola

Cello

Baritone

Bass

Piano

Fiery

*mf*

*mp*

3

3

The musical score is arranged in a system with six staves. The top two staves are for Violin and Viola, both in treble clef. The next two staves are for Cello and Baritone, both in bass clef. The bottom two staves are for Piano, with the right hand in treble clef and the left hand in bass clef. The time signature is 4/4. The tempo is marked 'Allegro'. The score is numbered '611' at the beginning of each staff. The Cello part is marked 'Fiery' and 'mf'. The Piano part is marked 'Fiery' and 'mp'. The second measure of the Cello and Piano parts contains a triplet of eighth notes. The first measure of each staff contains a whole rest. The second measure of each staff contains a whole rest, except for the Cello and Piano parts which contain the triplet.

613

Vln. *mf* **Fiery** 3 3 3 3

Vla.

Vlc. *simile* 613

Bar.

Bs.

Pno. *mp* 3 3 3 3



615

Vln.

Vla. *Fiery*  
*mf*

Vlc.

615

Bar.

Bs.

615

Pno. *simile*

Detailed description: This page of a musical score covers measures 615 to 618. It features six staves: Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), Baritone (Bar.), Bass (Bs.), and Piano (Pno.). The Violin part is in treble clef and features a melodic line with triplets and slurs. The Viola part is in alto clef, marked 'Fiery' and 'mf', with a similar melodic line. The Violoncello part is in bass clef and plays a rhythmic accompaniment of eighth notes. The Baritone and Bass parts are in bass clef and are mostly silent, indicated by rests. The Piano part is in bass clef and features a rhythmic accompaniment of eighth notes, marked 'simile'. The score includes various musical notations such as triplets, slurs, and dynamic markings.

617

Vln.

Vla.

Vlc.

617

Bar.

Bs.

617

Pno.

*f*

Detailed description: This page of a musical score, numbered 149, contains measures 617 through 619. The score is arranged in a system with six staves: Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), Baritone (Bar.), Bass (Bs.), and Piano (Pno.).  
- **Violin (Vln.):** Measures 617-619 in treble clef. Measure 617 features a melodic line with eighth notes and slurs. Measures 618-619 show a change in texture with chords and slurs.  
- **Viola (Vla.):** Measures 617-619 in alto clef. Measure 617 includes triplet markings (3) and slurs. Measures 618-619 continue the melodic development with slurs.  
- **Violoncello (Vlc.):** Measures 617-619 in bass clef. Measure 617 has a rhythmic pattern of eighth notes. Measures 618-619 feature dotted notes with accents (v) and slurs.  
- **Baritone (Bar.):** Measures 617-619 in bass clef, mostly containing rests.  
- **Bass (Bs.):** Measures 617-619 in bass clef, mostly containing rests.  
- **Piano (Pno.):** Measures 617-619 in grand staff. Measure 617 has triplet markings (3) in both hands. Measures 618-619 include chords and slurs. A dynamic marking of *f* (forte) is present in measure 619, along with accents (v) and slurs.

619

Vln.

Vla.

Vlc.

619 Aggressively

Bar.

*ff* Con-fu - ta - tis ma - le - di - ctis

Aggressively

Bs.

*ff* Con-fu - ta - tis ma - le - di - ctis

619

Pno.

622

Vln.

Vla.

Vlc.

622

Bar.

Bs.

622

Pno.

Flam - mis a -

Flam - mis a -

The musical score consists of six staves. The Violin (Vln.), Viola (Vla.), and Violoncello (Vlc.) staves are at the top, followed by Baritone (Bar.), Bass (Bs.), and Piano (Pno.) at the bottom. The score is divided into three measures. The first measure (622) shows the Violin and Viola playing a melodic line with slurs, while the Violoncello plays a rhythmic pattern of eighth notes. The Baritone and Bass staves are mostly empty, with some notes in the second measure. The Piano part features a complex accompaniment with chords and moving lines in both hands. The lyrics 'Flam - mis a -' are written below the Baritone and Bass staves in the second measure.

624

Vln.

Vla.

Vlc.

624

Bar.

Bs.

624

Pno.

- - cri - bus ad - di - ctis

- - cri - bus ad - di - ctis

The musical score consists of six staves. The top three staves (Vln., Vla., Vlc.) are for string instruments. The Vln. staff is in treble clef, and the Vla. and Vlc. staves are in bass clef. The bottom three staves (Bar., Bs., Pno.) are for vocal and piano instruments. The Bar. and Bs. staves are in bass clef and include lyrics. The Pno. staff is in bass clef. The score is in 4/4 time and features a complex rhythmic pattern with many eighth and sixteenth notes. The lyrics are: - - cri - bus ad - di - ctis.

626

Vln.

Vla.

Vlc.

626

Bar.

Bs.

626

Pno.

Vo - ca - me cum be - ne di - ctis Vo - ca me

Vo - ca - me cum be - ne di - ctis Vo - ca me

3

The image shows a page of a musical score, page 153, starting at measure 626. The score is for a full orchestra and voice. The instruments and parts are: Violin I (Vln.), Violin II (Vla.), Violoncello (Vlc.), Baritone (Bar.), Bass (Bs.), and Piano (Pno.). The music is in 4/4 time. The key signature has one sharp (F#). The vocal parts (Bar. and Bs.) have lyrics: "Vo - ca - me cum be - ne di - ctis Vo - ca me". The piano part features a rhythmic accompaniment with chords and a triplet in the final measure.

629

Vln.

Vla.

Vlc.

Bar.

Bs.

Pno.

*simile*

Vo - ca me

Vo - ca me

Detailed description: This page of a musical score covers measures 629 and 630. The score is arranged in a system with six staves. The Violin (Vln.) staff is in treble clef and features a melodic line with eighth-note triplets and slurs. The Viola (Vla.) staff is in bass clef and also features eighth-note triplets and slurs. The Violoncello (Vlc.) staff is in bass clef and plays a rhythmic accompaniment of eighth-note chords, marked with accents and the instruction 'simile'. The Baritone (Bar.) and Bass (Bs.) staves are in bass clef and contain vocal lines with lyrics 'Vo - ca me' and long horizontal lines indicating sustained notes. The Piano (Pno.) staff is in bass clef and features a rhythmic accompaniment of eighth-note chords with accents and slurs. The key signature has one sharp (F#) and the time signature is 3/4.

631

Vln.

Vla.

Vlc.

Bar.

Bs.

Pno.

*simile*

Vo - ca me

Vo - ca me

Detailed description of the musical score: This page contains measures 631 through 634. The Violin (Vln.) part is in the treble clef, playing eighth-note triplets with slurs. The Viola (Vla.) part is in the alto clef, also playing eighth-note triplets with slurs. The Violoncello (Vlc.) part is in the bass clef, playing a steady eighth-note accompaniment. The Baritone (Bar.) and Bass (Bs.) parts are in the bass clef, featuring a melodic line with a fermata over the final note of measure 634. The Piano (Pno.) part is in the bass clef, playing eighth-note triplets in both hands, with the word 'simile' written above the first staff. The key signature has one sharp (F#) and one flat (Bb). The time signature is 3/4.



633

Vln.

Vla.

Vlc.

633

Bar.

Bs.

633

Pno.

Vo - - - ca - me

Vo - - - ca - me

The musical score consists of six staves. The Violin (Vln.) staff is in treble clef, the Viola (Vla.) and Violoncello (Vlc.) staves are in alto clef, the Baritone (Bar.) and Bass (Bs.) staves are in bass clef, and the Piano (Pno.) staff is in bass clef. Measures 633 and 634 are shown. The Violin and Viola parts feature triplet eighth notes and sixteenth notes. The Violoncello part has a steady eighth-note accompaniment. The Baritone and Bass parts have a few notes, with the Baritone part including the lyrics "Vo - - - ca - me". The Piano part features a triplet eighth-note accompaniment in the right hand and a bass line in the left hand.

635

Vln.

Vla.

Vlc.

Bar.

Bs.

Pno.

cum be - ne - di - ctis Con - fu - ta - - tis

cum be - ne - di - ctis Con - fu - ta - - tis

*f*

*f*

Detailed description of the musical score: The score is for measures 635 and 636. It features six staves: Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), Baritone (Bar.), Bass (Bs.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 3/4. The vocal parts (Bar. and Bs.) have lyrics: 'cum be - ne - di - ctis Con - fu - ta - - tis'. The piano part features a forte (f) dynamic. The score is in 3/4 time and G major.

637

Vln.

Vla.

Vlc.

Bar.

Bs.

Pno.

ma - le - di - ctis Flam-mis a - cri - bus ad - di - ctis

ma - le - di - ctis Flam-mis a - cri - bus ad - di - ctis

Detailed description of the musical score: The score is for measures 637-640. It features seven staves: Violin I (Vln.), Violin II (Vla.), Viola (Vlc.), Baritone (Bar.), Bass (Bs.), and Piano (Pno.). The Baritone and Bass parts include the lyrics 'ma - le - di - ctis Flam-mis a - cri - bus ad - di - ctis'. The Piano part has a rhythmic accompaniment of eighth notes. The music is in 4/4 time and includes various musical notations such as slurs, accents, and dynamic markings.

640

Vln. *p*

Vla. *p*

Vlc. *p*

Bar. Con-fu-ta-tis ma-le-di-ctis

Bs. Con-fu-ta-tis ma-le-di-ctis

Pno. *p* *f*

Detailed description: This page of a musical score covers measures 640, 641, and 642. The score is arranged in a system with six staves. The top three staves are for Violin (Vln.), Viola (Vla.), and Violoncello (Vlc.), all in treble clef. The bottom three staves are for Baritone (Bar.), Bass (Bs.), and Piano (Pno.), all in bass clef. Measures 640 and 641 feature a melodic line in the strings (Vln., Vla., Vlc.) consisting of eighth-note triplets, marked with a piano (*p*) dynamic. The Baritone and Bass parts have a rhythmic accompaniment of eighth notes, with the lyrics "Con-fu-ta-tis ma-le-di-ctis" written below. The Piano part features a complex accompaniment with triplets in both hands, marked with piano (*p*) in the right hand and forte (*f*) in the left hand. Measure 642 shows the continuation of these parts, with the Piano part ending with a forte (*f*) dynamic.

643

Vln.

Vla.

Vlc.

Bar.

Bs.

Pno.

Flam-mis a-cri-bus ad-di-ctis Vo-ca me \_\_\_\_\_

Flam-mis a-cri-bus ad-di-ctis Vo-ca me \_\_\_\_\_

*p*

*mf*

*p*

*mp*

Detailed description of the musical score: The score is for measures 643 to 645.   
 - **Violin I (Vln.):** Measures 643-645 feature a melodic line with triplets and slurs.   
 - **Violin II (Vla.):** Measures 643-645 feature a melodic line with triplets and slurs.   
 - **Viola (Vlc.):** Measures 643-645 feature a rhythmic accompaniment of eighth notes with slurs and accents.   
 - **Baritone (Bar.):** Measures 643-645 feature a vocal line with lyrics: 'Flam-mis a-cri-bus ad-di-ctis Vo-ca me \_\_\_\_\_'.   
 - **Bass (Bs.):** Measures 643-645 feature a vocal line with lyrics: 'Flam-mis a-cri-bus ad-di-ctis Vo-ca me \_\_\_\_\_'.   
 - **Piano (Pno.):** Measures 643-645 feature a piano accompaniment with triplets and slurs. Dynamic markings include *p* and *mp*.   
 - **Dynamic markings:** *mf* is marked in the Violoncello part at measure 645. *p* is marked in the Piano part at measure 643. *mp* is marked in the Piano part at measure 645.

646

Vln. *mf*

Vla. *mf*

Vlc. *simile*

Bar. Vo - ca me

Bs. Vo - ca me

Pno. *mp*

Detailed description: This page of a musical score covers measures 646 and 647. The score is arranged in a system with six staves. The Violin (Vln.) staff is in treble clef and begins measure 646 with a whole rest, then enters in measure 647 with a triplet of eighth notes (G4, A4, B4) marked *mf*. The Viola (Vla.) staff is in alto clef and plays a triplet of eighth notes (C4, D4, E4) in measure 646, followed by a melodic line in measure 647. The Violoncello (Vlc.) staff is in bass clef and plays a steady eighth-note accompaniment throughout. The Baritone (Bar.) and Bass (Bs.) staves are vocal parts; the Baritone part has a whole rest in measure 646 and a half note (G2) in measure 647, while the Bass part has a whole rest in measure 646 and a half note (G2) in measure 647. The Piano (Pno.) staff is in bass clef and features a rhythmic accompaniment of eighth notes with triplets in measures 646 and 647, marked *mp*. The key signature has one flat (Bb) and the time signature is 2/4.

648

Vln.

Vla.

Vlc.

Bar.

Bs.

Pno.

*simile*

Vo - ca me

Vo - ca me

The musical score consists of six staves. The Violin (Vln.) and Viola (Vla.) parts feature eighth-note triplets with slurs. The Violoncello (Vlc.) part has a steady eighth-note accompaniment. The Baritone (Bar.) and Bass (Bs.) parts have a few notes with a long slur, with the lyrics "Vo - ca me" written below. The Piano (Pno.) part has a complex accompaniment with triplets in both hands, marked "simile".

650

Vln. *3* *3* *3* *3*

Vla.

Vlc.

650

Bar.

Vo - - - ca - me

Bs.

Vo - - - ca - me

650

Pno. *3* *3*

*3* *3*

*b* *>* *>* *>*

Detailed description: This page of a musical score covers measures 650 and 651. The score is arranged in a system with six staves. The top three staves are for Violin (Vln.), Viola (Vla.), and Violoncello (Vlc.). The bottom three staves are for Baritone (Bar.), Bass (Bs.), and Piano (Pno.).  
- **Violin (Vln.):** Measures 650-651 feature a melodic line with four groups of triplets in measure 650, followed by a continuation in measure 651.  
- **Viola (Vla.):** Measures 650-651 feature a melodic line with two groups of triplets in measure 650, followed by a continuation in measure 651.  
- **Violoncello (Vlc.):** Measures 650-651 feature a rhythmic accompaniment of eighth notes, with triplets in measure 650.  
- **Baritone (Bar.):** Measures 650-651 feature a vocal line with a rest in measure 650 and the lyrics "Vo - - - ca - me" in measure 651.  
- **Bass (Bs.):** Measures 650-651 feature a vocal line with a rest in measure 650 and the lyrics "Vo - - - ca - me" in measure 651.  
- **Piano (Pno.):** Measures 650-651 feature a complex accompaniment with triplets in measure 650 and chords in measure 651. The bottom staff of the piano part includes dynamic markings: *b* (piano) and *>* (accent).



652

Vln.

Vla.

Vlc.

Bar.

Bs.

Pno.

cum be - ne dic - tis Con - fu - ta - - tis

cum be - ne - di - ctis Con - fu - ta - - tis

*f*

*f*

654

Vln.

Vla.

Vlc.

Bar.

Bs.

Pno.

ma - le - di - ctis Flam-mis a - cri - bus ad - di - ctis

ma - le - di - ctis Flam-mis a - cri - bus ad - di - ctis

Detailed description of the musical score: The score is for measures 654, 655, and 656. It is in 4/4 time. The Violin I and II parts play a melodic line with eighth notes and slurs. The Viola part plays a similar melodic line. The Violoncello part plays a rhythmic accompaniment with eighth notes and slurs. The Baritone and Bass parts have lyrics: 'ma - le - di - ctis Flam-mis a - cri - bus ad - di - ctis'. The Piano part features a rhythmic accompaniment with chords and eighth notes.

657

Vln.

Vla.

Vlc.

657

Bar.

Con-fu - ta - tis      ma - le - di - ctis      Flam-mis a - cri - bus ad - di - ctis

Bs.

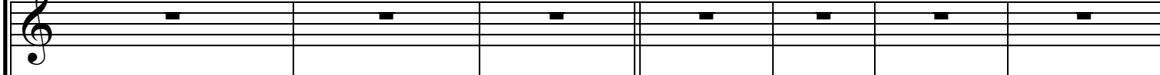
Con-fu - ta - tis      ma - le - di - ctis      Flam-mis a - cri - bus ad - di - ctis


657


Pno.


v φ | φ


659 **Andante**

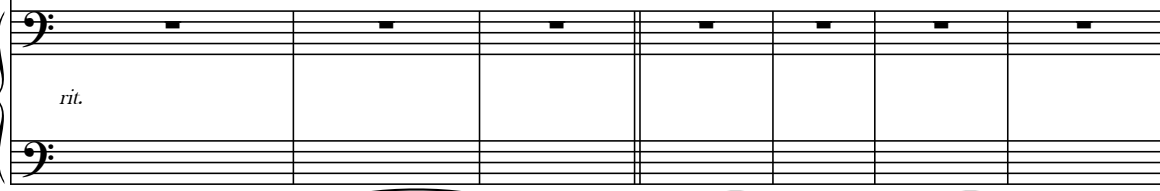
Vln. 


Vla. 

Vlc. 

Bar.   
Confu-ta-tis ma-le-di-ctis Flam-mis a-cri-bus ad-di-ctis Vo-ca me Vo-ca me cum be-ne-rit.

Bs.   
Confu-ta-tis ma-le-di-ctis Flam-mis a-cri-bus ad-di-ctis Vo-ca me Vo-ca me cum be-ne-rit.

Pno.   
rit.



666 *con sordina, no vibrato*

Vln. *pp*

Vla. *con sordina, no vibrato*  
*pp*

Vlc. *con sordina, no vibrato*  
*pp*

666 Echo-like

Bar. *pp*  
di - ctis O - ro sup - plex Cor —

Bs. *Pleadingly*  
di - ctis O - ro sup-plex et ac - cli - nis Cor con-tri-tum qua - si —  
*mf*

666

Pno. *mp*

674

Vln.

Vla.

Vlc.

674

Bar.

Bs.

674

Pno.

con - tri - tum

ci - nis Ge - re cu - ram me - i fi - nis

The musical score consists of six staves. The top three staves are for strings: Violin I (Vln.), Viola (Vla.), and Violoncello (Vlc.). The next two staves are for vocal parts: Baritone (Bar.) and Bass (Bs.). The bottom staff is for Piano (Pno.). The Baritone part has the lyrics 'con - tri - tum' under the first two measures. The Bass part has the lyrics 'ci - nis Ge - re cu - ram me - i fi - nis' under the first five measures. The Piano part has a figured bass line at the bottom, consisting of two measures with notes and accidentals.

# Lacrymosa

Andante

Violin  
683  
*con sordina*  
*pp*

Viola

Cello  
Mysteriously  
*senza sordina, con vibrato*  
*mp*

Soprano  
683  
Distant, Ethereal  
Ah  
*pp*

Mezzo-Soprano  
Distant, Ethereal  
Ah  
*pp*

Tenor

Piano  
683  
Delicately  
*pp*  
*pp*

686

Vln. *p*

Vla.

Vlc.

Sop. Ah Ah Ah Ah

Mezzo Ah Ah Ah Ah

T

Pno.

This musical score page contains measures 686 and 687. The instrumentation includes Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), Soprano (Sop.), Mezzo (Mezzo), Tenor (T), and Piano (Pno.). The key signature is two flats (B-flat major or D-flat minor), and the time signature is 4/4. The Violin part starts with a dynamic marking of *p* (piano) and features a long, sweeping slur over two measures. The Viola and Tenor parts are mostly silent, indicated by whole rests. The Violoncello part has a few notes in measure 687, marked with 'V'. The Soprano and Mezzo parts have vocal lines with the syllable 'Ah' repeated. The Piano part has a complex, fast-moving accompaniment in both hands, marked with a repeat sign at the end of measure 687. There are also two small upward-pointing triangles on the bottom line of the page.



688

Vln.

Vla.

Vlc.

Sop.

Mezzo

T

Pno.

Ah — Ah — Ah — Ah

A musical score for measures 688 and 689. The score is written for Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), Soprano (Sop.), Mezzo (Mezzo), Tenor (T), and Piano (Pno.). The key signature is B-flat major (two flats) and the time signature is 4/4. The Soprano and Mezzo parts have lyrics "Ah" under the notes. The Piano part is marked with a double bar line and a slash, indicating a repeat or a specific performance instruction. The Violin and Viola parts have a fermata over the first measure of each measure. The Violoncello part has a melodic line with a fermata over the first measure of each measure. The Tenor part has a whole rest in both measures. The Piano part has a double bar line and a slash in both measures.

690

Vln. *pp*

Vla. *con sordina, sul pont.*  
*pp*

Vlc.

Sop.  
— Ah Ah— Ah Ah— Ah Ah

Mezzo  
— Ah Ah— Ah Ah— Ah Ah

T  
Mournfully  
*mp* La - cry — mo - - - -

Pno.

693

Vln.

Vla.

Vlc.

Sop.

Mezzo

T

Pno.

sa

Ah Ah Ah Ah Ah Ah

The image shows a musical score for measures 693, 694, and 695. The score is arranged in a system with seven staves: Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), Soprano (Sop.), Mezzo (Mezzo), Tenor (T), and Piano (Pno.). The key signature is B-flat major (two flats). The time signature is 4/4. The Soprano and Mezzo parts have lyrics 'Ah' under the notes. The Tenor part has the lyric 'sa' under the first measure. The Piano part is marked with a double bar line and a slash in each measure, indicating it is silent. The Violin, Viola, and Violoncello parts have rests in measures 693 and 694, and some notes in measure 695. The Violoncello part has a fermata over the final note in measure 695. The Soprano and Mezzo parts have a fermata over the final note in measure 695.

696

Vln.

Vla.

Vlc.

Sop.

Mezzo

T.

Pno.

Ah Ah Ah Ah Ah Ah

Di - es

The musical score for measures 696-700 is presented in a multi-staff format. The top three staves are for strings: Violin (Vln.), Viola (Vla.), and Violoncello (Vlc.). The Vln. part features a melodic line with a fermata over the first measure and a dynamic marking of *p*. The Vla. part has rests in the first two measures and a rhythmic pattern in the third. The Vlc. part has a melodic line in the first measure and rests thereafter. The vocal parts include Soprano (Sop.), Mezzo-soprano (Mezzo), and Tenor (T.). The Sop. and Mezzo parts sing "Ah" with various rhythmic values and phrasing. The T. part has rests in the first two measures and then sings "Di - es" in the third measure. The Piano (Pno.) part consists of rests in all three measures, indicated by a slash and a vertical line. The score is in a key signature of two flats and a 3/4 time signature. A brace at the bottom of the page indicates the continuation of the score.

699

Vln.

Vla.

Vlc.

Sop.

Mezzo

T.

Pno.

il - - - - la

Ah Ah Ah Ah Ah Ah

The musical score consists of seven staves. The Violin (Vln.) staff has a treble clef and a key signature of two flats, with a measure rest and a dynamic marking of *p*. The Viola (Vla.) staff has an alto clef and a key signature of two flats, with a measure rest and a dynamic marking of *p*. The Violoncello (Vlc.) staff has a bass clef and a key signature of two flats, with a measure rest and a dynamic marking of *p*. The Soprano (Sop.) staff has a treble clef and a key signature of two flats, with a melodic line and lyrics "Ah Ah Ah Ah Ah Ah". The Mezzo staff has a treble clef and a key signature of two flats, with a melodic line and lyrics "Ah Ah Ah Ah Ah Ah". The Tenor (T.) staff has a treble clef and a key signature of two flats, with a melodic line and lyrics "il - - - - la". The Piano (Pno.) staff has a grand staff with treble and bass clefs and a key signature of two flats, with measure rests and dynamic markings of *p*. A fermata is placed over the Tenor staff at the end of the first measure.

702

Vln.  $\text{p}$

Vla.

Vlc.

Sop.  
— Ah Ah— Ah Ah— Ah Ah

Mezzo  
— Ah Ah— Ah Ah— Ah Ah

T

Pno.

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

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810

811

812

813

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815

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825

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832

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978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

705

Vln.

Vla.

Vlc.

Sop.

Mezzo

T.

Pno.

8

Qua re - - - sur - - -

Detailed description: This page of a musical score covers measures 705, 706, and 707. The score is for a full orchestra and vocal soloists. The instruments are Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), Soprano (Sop.), Mezzo-soprano (Mezzo), Tenor (T.), and Piano (Pno.). The key signature is B-flat major (two flats) and the time signature is 4/4. The vocal parts (Sop., Mezzo, and T.) have lyrics: 'Ah Ah Ah Ah Ah Ah' for measures 705 and 706, and 'Qua re - - - sur - - -' for measure 707. The piano part consists of three measures, each containing a double bar line with a slash through it, indicating a repeat or a specific performance instruction. The string parts (Vln., Vla., Vlc.) have various musical notations, including slurs and dynamic markings like 'p' (piano). The Tenor part has a fermata over the final note of measure 707.

708

Vln.

Vla.

Vlc.

Sop.

Mezzo

T

Pno.

get ex - fa - - - vil - - -

Ah Ah Ah Ah Ah Ah

Ah Ah Ah Ah Ah Ah

708

708

708

708

708

708

708

708



711

Vln. *p*

Vla.

Vlc.

Sop.

Mezzo

T

8

la Ju - di -

Pno.

711

712

713

Detailed description: This page of a musical score covers measures 711, 712, and 713. The score is arranged in a system with seven staves: Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), Soprano (Sop.), Mezzo (Mezzo), Tenor (T), and Piano (Pno.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Violin part starts at measure 711 with a whole note chord of G4 and B4, marked *p*, and continues with a long slur over measures 711-713. The Viola part has a whole note chord of G4 and B4 in measure 711, rests in 712, and a quarter note chord of G4, B4, and E5 in measure 713. The Violoncello part has a whole note chord of G4 and B4 in measure 711, rests in 712, and a whole note chord of G4 and B4 in measure 713. The Soprano and Mezzo parts both sing 'Ah' in measure 711, 'Ah Ah' in measure 712, and 'Ah Ah' in measure 713. The Tenor part has the lyrics 'la' in measure 711, rests in 712, and 'Ju - di -' in measure 713. The Piano part has rests in all three measures. A rehearsal mark '8' is placed below the Tenor staff in measure 711. The page number '180' is in the top right corner.

714

Vln.

Vla.

Vlc.

Sop.

Mezzo

T.

Pno.

can - - - - - dus

Ah Ah Ah Ah Ah Ah

Ah Ah Ah Ah Ah Ah

The musical score for measures 714-716 includes the following parts: Violin (Vln.) with a melodic line and slurs; Viola (Vla.) with a supporting line; Violoncello (Vlc.) with a bass line; Soprano (Sop.) and Mezzo (Mezzo) with vocal lines and lyrics "Ah"; Tenor (T.) with the lyrics "can - - - - - dus"; and Piano (Pno.) with a grand staff containing rests. The score is in a key with two flats and a 3/4 time signature.

717

Vln. Vla. Vlc. Sop. Mezzo T Pno.

717 Ah Ah Ah Ah Ah Ah

8 ho - mo re - - -

717

The musical score is presented in a standard format with seven staves. The top three staves are for strings: Violin (Vln.) in the treble clef, Viola (Vla.) in the alto clef, and Violoncello (Vlc.) in the bass clef. The middle three staves are for voices: Soprano (Sop.) in the treble clef, Mezzo-soprano (Mezzo) in the treble clef, and Tenor (T) in the treble clef. The bottom staff is for Piano (Pno.) with two staves (treble and bass clefs). The score is in a key with two flats (B-flat and E-flat) and a common time signature. Measure numbers 717, 718, 719, and 720 are indicated at the top of the first, second, third, and fourth measures, respectively. The vocal lines for Soprano and Mezzo-soprano have the lyrics 'Ah Ah Ah Ah Ah Ah' with various phrasing slurs and breath marks. The Tenor line has the lyrics 'ho - mo re' with a long note for 're' and dynamic markings 'p' and 'f'. The piano part shows repeat signs (double slashes) in all measures. The string parts have various articulation marks and slurs. The page number '182' is in the top right corner.

720

Vln.

Vla.

Vlc.

Sop.

Mezzo

T.

Pno.

us

Ah Ah Ah Ah Ah Ah

us

The musical score for measures 720-722 is presented in a standard orchestral layout. The Vln. part features a melodic line with a fermata over the first measure and a dynamic marking of *p*. The Vla. part has a simple accompaniment. The Vlc. part has a more active line with a *V* marking. The vocal parts (Sop., Mezzo, T.) all sing the word "Ah" in a melodic sequence. The T. part has the word "us" written below the first measure. The Pno. part consists of a simple accompaniment with a *%* marking in each measure. The score is in a key with two flats and a 3/4 time signature.

723

Vln.

Vla.

Vlc.

Sop.

Mezzo

T

Pno.

8

Hu - ic er - - - - go

Ah Ah Ah Ah Ah Ah

Ah Ah Ah Ah Ah Ah

The musical score consists of seven staves. The top three staves are for Violin (Vln.), Viola (Vla.), and Violoncello (Vlc.). The next three staves are for vocal parts: Soprano (Sop.), Mezzo (Mezzo), and Tenor (T). The bottom two staves are for Piano (Pno.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The Soprano and Mezzo parts have lyrics 'Ah' repeated. The Tenor part has lyrics 'Hu - ic er - - - - go'. The Piano part contains repeat signs (slashes with dots) in all three measures. The measure number 723 is indicated at the beginning of each staff.

726

Vln. *p*

Vla.

Vlc.

Sop.

Mezzo

T

*mf* par - ce De -

Pno.

The musical score consists of seven staves. The top three staves are for Violin (Vln.), Viola (Vla.), and Violoncello (Vlc.). The next three staves are for vocal parts: Soprano (Sop.), Mezzo (Mezzo), and Tenor (T). The bottom two staves are for Piano (Pno.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Soprano and Mezzo parts have lyrics 'Ah Ah Ah Ah Ah Ah'. The Tenor part has lyrics 'par - ce De -'. The Piano part contains repeat signs. The Violin part has a dynamic marking of *p* and a slur over three measures. The Viola and Violoncello parts have various notes and rests. The Tenor part has a dynamic marking of *mf*.

729

Vln.

Vla.

Vlc.

Sop.

Mezzo

T

Pno.

*naturale*

us

Ah Ah — La - cry -

Ah Ah — La - cry -

us

732

Vln.

Vla.

Vlc.

Sop.

Mezzo

T

Pno.

mo - sa

mo - sa

The image shows a page of a musical score for measures 732, 733, and 734. The score is arranged in a system with seven staves. The top three staves are for string instruments: Violin (Vln.), Viola (Vla.), and Violoncello (Vlc.). The next three staves are for vocalists: Soprano (Sop.), Mezzo-soprano (Mezzo), and Tenor (T.). The bottom two staves are for the Piano (Pno.). The key signature is B-flat major (two flats), and the time signature is 4/4. The Soprano and Mezzo-soprano parts have lyrics 'mo - sa' written below the notes. The Piano part consists of three measures, each containing a double bar line with a slash through it, indicating a repeat or a specific performance instruction. The string parts (Vln., Vla., Vlc.) have notes in measures 732 and 733, with measure 734 being a whole rest. The vocal parts (Sop., Mezzo, T.) have notes in measures 732 and 733, with measure 734 being a whole rest.



735

Vln.

Vla.

Vlc.

*pp*

Sop.

*pp*

Mezzo

*pp*

T

Pleadingly

Hu - ic er - go par - ce par - ce De - us \_\_\_\_\_

*f*

Pno.

738

Vln.

Vla.

Vlc.

Sop.

Mezzo

T

8

par - ce De - - - - - us

Pno.

Detailed description of the musical score: The score is for measures 738, 739, and 740. It is written in a key with two flats (B-flat and E-flat) and a common time signature. The instruments are Violin I (Vln.), Violin II (Vla.), Viola (Vlc.), Soprano (Sop.), Mezzo-soprano (Mezzo), Tenor (T), and Piano (Pno.). The Violin I and II parts play a sustained note with a fermata. The Viola part plays a sustained note with a fermata. The Violoncello part has a whole rest. The Soprano, Mezzo-soprano, and Tenor parts have whole rests. The Tenor part has lyrics 'par - ce De - - - - - us' under the notes. The Piano part has repeat signs in both staves. The score is numbered 738 at the beginning of each system.

741

Vln.

Vla.

Vlc.

*p*

Sop.

Mezzo

T

Pno.

8

Detailed description: This page of a musical score covers measures 741 and 742. The score is for a string quartet and vocal soloists. The Violin (Vln.) and Viola (Vla.) parts feature long, sustained notes with a slur across both measures. The Violoncello (Vlc.) part has a rest in measure 741 and a melodic line starting in measure 742, marked with a piano (*p*) dynamic. The vocal parts (Soprano, Mezzo, Tenor) have rests in both measures. The Piano (Pno.) part has rests in both measures, indicated by a double slash (/) in both staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. A rehearsal mark '8' is located at the beginning of the Tenor staff.

743

Vln.

Vla.

Vlc.

Sop.

Mezzo

T

Pno.

*fp*

8

This musical score page contains seven staves for measures 743, 744, and 745. The instruments are Violin (Vln.), Viola (Vla.), Cello (Vlc.), Soprano (Sop.), Mezzo (Mezzo), Tenor (T), and Piano (Pno.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The Violin and Viola parts feature long, sustained notes with a crescendo leading to a fortissimo piano (*fp*) dynamic in measure 745. The Cello part begins with a dotted eighth note and a dotted quarter note in measure 743, followed by rests. The vocal parts (Soprano, Mezzo, and Tenor) are marked with rests throughout all three measures. The Piano part has rests in measures 743 and 744, followed by a complex, rapid sixteenth-note figure in measure 745. A rehearsal mark (double bar line with a repeat sign) is present at the beginning of measure 745. A page number '191' is located in the top right corner, and the measure number '743' is written above the first staff on each line.

# Pie Jesu

**Andante**

746

Violin *senza sordina pp* *pizz.* *arco*

Viola *senza sordina pp* *pizz.* *arco* *pizz.*

Cello

Soprano

Mezzo-Soprano

Tenor

Baritone

Bass

Piano *Delicately p*

751

Vln. pizz. arco V

Vla. arco

Vlc.

751

Sop.

Mezzo

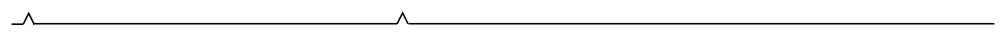
T

Bar.

Bs.

751

Pno.



757

Vln.

Vla.

Vlc.

pizz.

*mf*

*p*

757

Sop.

Mezzo

T

Bar.

Bs.

757

Pno.

761

Vln.

Vla.

Vlc.

761

Sop.

Mezzo

T

Bar.

Bs.

761

Pno.





764

Vln.

Vla.

Vlc.

764

Sop. *Dolce*  
Pi-e Je-su Do-mi-ne, Do-na e-is re-qui - em Pi-e Je-su Do-mi-ne,  
*mp*

Mezzo

T  
8  
Pi-e Je-su Do-mi-ne \_\_\_\_\_  
*mp*

Bar.

Bs. *Dolce*  
Pi - e Je - su  
*mp*

764

Pno.

768

Vln.

Vla.

Vlc.

arco

768

Sop.

Do-na e-is re-qui - em

Mezzo

Dolce

Pi - e Je - su Do - mi - ne, Do - na e - is re - qui -

*mp*

T

8

Do-na e-is re-qui-em

Bar.

Dolce

Pi - e Je - su Do - mi - ne, Do - na e - is re - qui -

*mp*

Bs.

Do-мi-не, До-на e - is re-qui-em Je - su

768

Pno.

8<sup>vb</sup>

772

Vln.

Vla.

Vlc.

772

Sop.

Mezzo

T

Bar.

Bs.

Re - - - qui - em

*mp*

em

em

8

Pi - e Je - su Do - mi - ne, Do - na e - is re - qui - em

772

Pno.

8<sup>vb</sup>

775

Vln.

Vla.

Vlc.

*mp*

*pizz.*

775

Sop.

Mezzo

T

Bar.

Bs.

Je - - -

Pi-e Je - su Do-mi-ne

Pi - e Je - su Do-mi-ne, Do-na e - is re-qui - em

Je - - -

775

Pno.

(8<sup>va</sup>)

778

Vln.

Vla.

Vlc.

arco

778

Sop.

Mezzo

T

Bar.

Bs.

su

su


Pi - e Je - su Do - mi - ne, Do - na e - is re - qui - em


Do - na e - is re - qui - em


778

Pno.

781

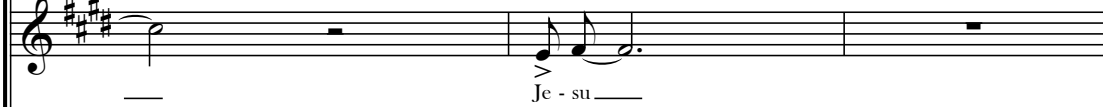
Vln. 

Vla. 

Vlc. *pizz.*  
*mf* 

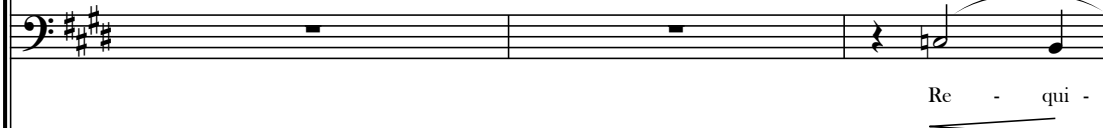
781


Sop. 

Mezzo 

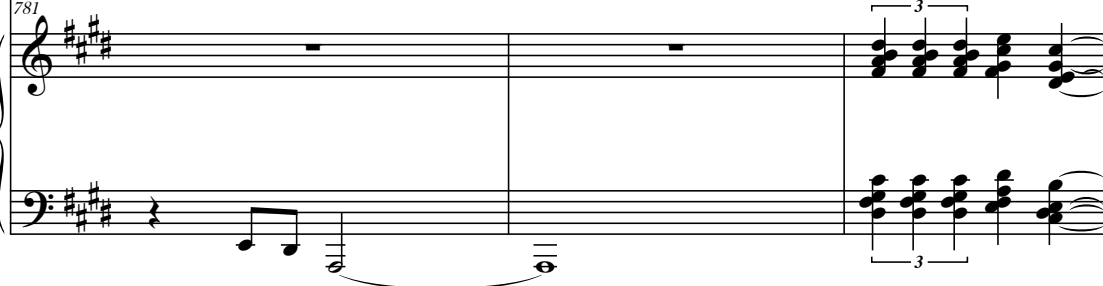
8

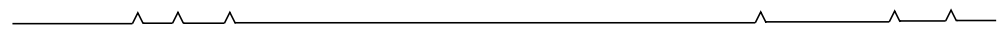
T 

Bar. 

Bs. 

781

Pno. 



784

Vln. *mp*

Vla.

Vlc. *arco* *mp*

Detailed description: This system contains the first three staves of the instrumental ensemble. The Violin (Vln.) part starts with a whole note chord and then has a triplet of eighth notes. The Viola (Vla.) part has a whole note chord. The Violoncello (Vlc.) part is marked 'arco' and starts with a whole note chord, followed by a triplet of eighth notes. The dynamic marking 'mp' is placed below the Vln. and Vlc. staves.

784

Sop.

Mezzo Re - - - qui -

T 8 Pi - e Je - su Do - mi - ne, Do - na e - is re - qui - em

Bar. *em* *mp* Pi - e Je - su Do - mi - ne,

Bs. *em* *mp* Pi - e Je - su Do - mi - ne,

Detailed description: This system contains the vocal parts. The Soprano (Sop.) part has a whole rest. The Mezzo-soprano (Mezzo) part has a whole rest followed by a half note 'Re' and a quarter rest. The Tenor (T) part has a whole rest followed by a half note 'Pi' and a quarter note 'e', then a half note 'Je' and a quarter note 'su', then a half note 'Do' and a quarter note 'mi', then a half note 'ne', then a half note 'Do' and a quarter note 'na', then a half note 'e' and a quarter note 'is', then a half note 're' and a quarter note 'qui', then a half note 'em'. The Baritone (Bar.) part has a whole rest followed by a half note 'Pi' and a quarter note 'e', then a half note 'Je' and a quarter note 'su', then a half note 'Do' and a quarter note 'mi', then a half note 'ne'. The Bass (Bs.) part has a whole rest followed by a half note 'Pi' and a quarter note 'e', then a half note 'Je' and a quarter note 'su', then a half note 'Do' and a quarter note 'mi', then a half note 'ne'. The dynamic marking 'mp' is placed below the Bar. and Bs. staves.

784

Pno. *mp*

Detailed description: This system contains the piano accompaniment. The right hand (RH) has a triplet of eighth notes. The left hand (LH) has a triplet of eighth notes and a whole note chord. The dynamic marking 'mp' is placed below the RH staff.

787

Vln.

Vla.

Vlc.

787

Sop.

Mezzo

T

Bar.

Bs.

Do - na e - is re - qui - em Pi - e Je - su

Pi - e Je - su Do - mi - ne,

em Pi - e Je - su Do - mi - ne,

Pi - e Je - su Do - mi - ne

Do - na e - is re - qui - em Pi - e Je - su

Do - na e - is re - qui - em Pi - e Je -

787

Pno.



790

Vln.

Vla.

Vlc.

790

Sop. Do-na e - is re - qui - em Je - su

Mezzo Do-na e - is re - qui - em Je - su

T Do - - - na Re-qui-

Bar. Do-mi-ne Re-qui - em E -

Bs. su Do-mi - ne E - is Do - na

790

Pno.

795

Vln.

Vla.

Vlc.

Sop.

Mezzo

T

Bar.

Bs.

Pno.

Pi - e Je - su Je -

Pi - e Je - su Je -

em Do - mi - ne

is Do - - - mi - ne Do -

Pi - e Je - su Do - mi - ne, Do - na e - is re - qui - em.

795

8

3

3

8<sup>vb</sup>

799 arco

Vln.

Vla.

Vlc.

Sop.

Mezzo

T

Bar.

Bs.

Pno.

su ————— Pi - e Je - - su

su ————— Pi - e Je - - su

8 — E - is E - is

- na ————— Do - na

Re - qui - em Re - qui - em

799

805

Vln.

Vla.

Vlc.

pizz.

*mf*

805

Sop.

Mezzo

T

Bar.

Bs.

*p*

*p*

*p*

*p*

*p*

Pi - e Je - su Do - mi - ne, Do - na e - is re - quiem (m)

Pi - e Je - su Do - mi - ne, Do - na e - is re - quiem - (m)

Pi - e Je - su Do - mi - ne, Do - na e - is re - quiem (m)

Pi - e Je - su Do - mi - ne, Do - na e - is re - quiem (m)

Pi - e Je - su Do - mi - ne, Do - na e - is re - quiem (m)

805

Pno.

811

Vln.

Vla.

Vlc.

811

Sop.

Mezzo

T

Bar.

Bs.

811

Pno.



814

Vln.

Vla.

Vlc.

814

Sop.

Mezzo

T

Bar.

Bs.

Pi - e Je - su Do - mi - ne

*mp*

Pi - e Je - su Do - mi - ne,

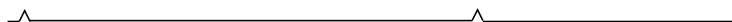
*mp*

Pi - e Je - su Do - mi - ne,

*mp*

814

Pno.



817

Vln.

Vla.

Vlc.

817

Sop.

Mezzo

8

T

Do - na e - is re - qui - em Pi - e Je - su Do-mi - ne,

Bar.

Do - na e - is re - qui - em

Bs.

Do-na e - is re-qui-em

*mp*

817

Pno.

820

Vln.

Vla.

Vlc.

Sop.

Mezzo

T

Bar.

Bs.

Pno.

820

Re - qui -

A - - - - men

Do-na e - is re-qui - em Pi - e Je - su Do - mi - ne,

Pi - e Je - su Do - mi - ne, Do - na e - is re - qui - em

Pi - e Je - su Do - mi - ne, Do - na e - is re - qui - em

820

3


3


8<sup>vb</sup>


Detailed description: This page of a musical score, numbered 211, contains measures 820-822. It features eight staves: Violin I (Vln.), Viola (Vla.), Violoncello (Vlc.), Soprano (Sop.), Mezzo-soprano (Mezzo), Tenor (T), Baritone (Bar.), Bass (Bs.), and Piano (Pno.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal parts (Sop., Mezzo, T, Bar., Bs.) have lyrics in Latin. The instrumental parts (Vln., Vla., Vlc., Pno.) include various musical notations such as slurs, accents, and triplets. A dynamic marking of 8<sup>vb</sup> is present at the bottom of the page.



823

Vln. 

Vla. 

Vlc. *arco*  
*p* 

823

Sop. *em*  
*mp* 

Mezzo   
Pi - e Je - su Do - mi - ne, Do - na e - is re - qui - em


T   
8 Do - na e - is re - qui - em

Bar.   
Pi - e Je - su

Bs.   
Re - - - qui - em

823

Pno. 

*8vb* 

826

Vln.

Vla.

Vlc.

826

Sop.

Mezzo

T

Bar.

Bs.

Je -

A - - - men

Pi - e Je - su Do - mi - ne,

Do - mi - ne, Do - na e - is re - qui - em

Re - qui - em *mp*

826

Pno.

(8<sup>va</sup>)

Vln.

Vla.

Vlc.

Sop.

Mezzo

T


Bar.

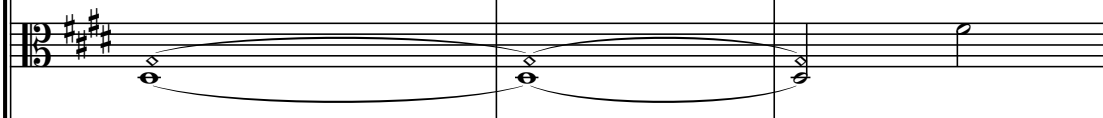
Bs.


Pno.



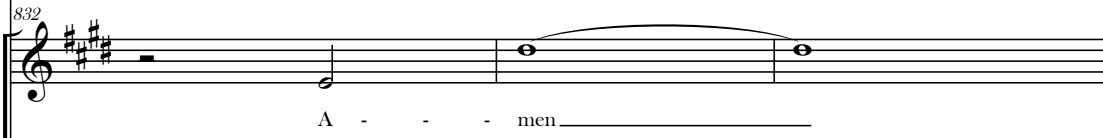
832

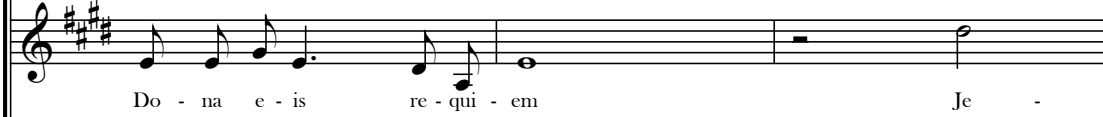
Vln. 

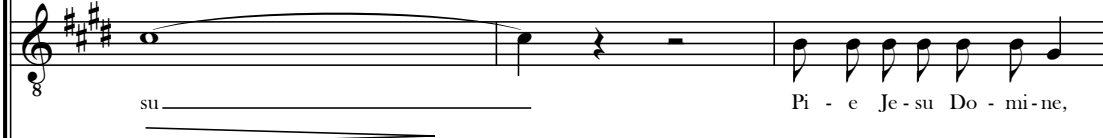
Vla. 

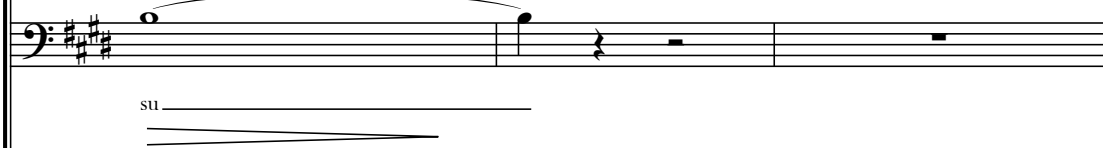
Vlc.   
*mp*

832

Sop.   
A - - - - men

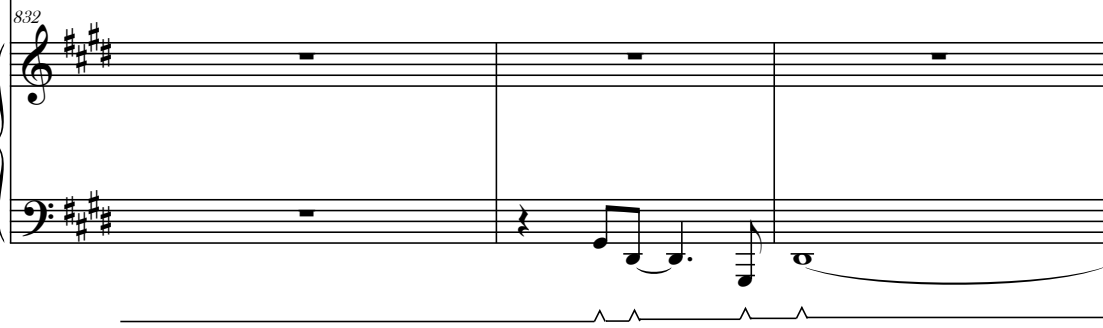
Mezzo   
Do - na e - is re - qui - em Je -

T   
su Pi - e Je - su Do - mi - ne,

Bar.   
su

Bs.   
Pi - e Je - su Do - mi - ne

832

Pno. 

835

Vln.

Vla.

Vlc.

835

Sop.

Mezzo

T

Bar.

Bs.

Pi - e

su

Do - na e - is re - qui - em Je -

A - - - men

Pi - e Je - su Do - mi - ne, Do - na e - is re - qui - em

835

Pno.

8<sup>vb</sup>

Vln.

Vla.

Vlc.

Sop. 

Mezzo 

T 

Bar.

Bs.

Pno.

840

Vln.

Vla.

Vlc.

840

Sop.

Mezzo

T

Bar.

Bs.

Do-na e - is — re-qui - em

men —

840

Pno.

*p*

(8<sup>vb</sup>) - -

Vln.

Vla.

Vlc.

Sop.

Mezzo

T

Bar.

Bs.

Pno.





Vln. *mp*

Vla. *mp*

Vlc. arco *mp*

Sop.

Mezzo

T

Bar.

Bs.

Pno.

*8vb*

## Text and Translation

Latin text attributed to Thomas of Celano (c. 1200 - c. 1260-1270)

Translation by Mary S. Fan

Dies irae, dies illa Solvat saeculum in favilla Teste David cum Sybilla	Day of wrath, that day Will dissolve the world in ashes Witnessed by David with the Sybil
Quantus tremor est futurus Quando iudex est venturus Cuncta stricte discussurus	How much trembling there will be When the judge is to come Investigating everything strictly
Tuba mirum spargens sonum Per sepulchra regionum Coget omnes ante thronum	The trumpet, scattering an extraordinary sound Through the sepulchers of the regions Will collect all before the throne
Mors stupebit et natura Cum resurget creatura Judicanti responsura	Death will be stunned, as will nature When the creature rises up again About to answer the judging one
Liber scriptus proferetur In quo totum continetur Unde mundus iudicetur	The written book will be brought forth In which all is contained From which the world will be judged
Judex ergo cum sedebit Quidquid latet apparebit Nil inultum remanebit	When hence the judge will sit Whatever hides will appear Nothing unpunished will remain
Quid sum miser tunc dicturus? Quem patronem rogaturus? Cum vix justus sit securus?	What am I, wretched [one], then to say? Which patron to ask? When scarcely the righteous may be untroubled?
Rex tremendae majestatis Qui salvandos salvas gratis Salva me fons pietatis	King of tremendous majesty Who freely saves those that must be saved Save me, source of kindness
Recordare Jesu pie Quod sum causa tuae viae Ne me perdas illa die	Remember, kind Jesus That I am the cause of your way Lest you lose me that day
Quaerens me sedisti lassus Redimisti crucem passus Tantus labor non sit cassus	Seeking me, you sat, tired You redeemed [me], having suffered the cross So much hardship will not be in vain

Juste iudex ultionis  
 Donum fac remissionis  
 Ante diem rationis

Just judge of revenge  
 Grant the gift of remission  
 Before the day of reckoning

Ingemisco tamquam reus  
 Culpa rubet vultus meus  
 Supplicanti parce Deus

I sigh, as the guilty [man]  
 From [my] fault my face grows red  
 Spare the supplicant, God

Qui Mariam absolvisti  
 Et latronem exaudisti  
 Mihi quoque spem dedisti

[You] who absolved Mary  
 And listened to the robber  
 To me, as well, gave hope

Preces meae non sunt dignae  
 Sed tu Bonus fac benigne  
 Ne perenni cremer igne

My prayers are not worthy  
 But you, Good [Lord], perform benevolently  
 Lest I am burned by the eternal fire

Inter oves locum praesta  
 Et ab haedis me sequestra  
 Statuens in parte dextra

Among the sheep a place make [for me]  
 And from the goats sequester me  
 Placing [me] at [your] right hand

Confutatis maledictis  
 Flammis acribus addictis  
 Voca me cum benedictis

When the wicked have been put down  
 Sentenced to the bitter flames  
 Call me with the blessed

Oro supplex et acclinis  
 Cor contritum quasi cinis  
 Gere curam mei finis

I meekly and humbly pray  
 [My] heart as crushed as ashes  
 Perform the healing of my end

Lacrymosa dies illa  
 Qua resurget ex favilla  
 Judicandus homo reus  
 Huic ergo parce Deus

Tearful that day  
 By which rises again from the ashes  
 The guilty man to be judged  
 Therefore spare him, God

Pie Jesu Domine  
 Dona eis requiem. Amen.

Kind Lord Jesus  
 Grant them rest. Amen.